M215 .W WALTON, WILLIAM TURNER, 1902(Façade) Old Sir Faulk; from Façade [by]
William Walton, arr. by Herbert Murrill.

© The Oxford University Press, London;
6Jan49; on arrangement; EF12844.
2 scores for 2 pianos.

I. Murrill, Herbert, arr. II. Title. III. Title.



Facade.

M33 WALTON. WILLIAM. •5 •W

(Facade) Swiss jodelling song, from Façade [by] William Walton, arrangement for pianoforte solo by Roy Douglas. @ The Oxford Univ. Press, London: 5Feb48: on arrangement: EF8714.

I. Douglas, Roy, arr. II. Title. III. Title: Façade.

M215

WALTON, WILLIAM TURNER, 1902(Façade) Swiss jodeling song; from Façade,
[by] William Walton, arr. for 2 pianos by
Herbert Murrill. © The Oxford Univ.
Press, London; 21Apr49; on arrangement;
EF13418. Score.

I. Murrill, Herbert, arr. II. Title. III. Title: Façade.

M1625

WALTON, WILLIAM TURNER, 1902*Façade; an entertainment, with poems by
Edith Sitwell and music by William
Walton. [Score: speaker and orchestra]
16 s. © Oxford University Press,
London; 2Aug51; EF0-9060.

I. Title. [II. Sitwell, Edith, 1887-



M215 ·

WALTON, WILLIAM TURNER, 1902(Facade) Polka; from Facade [by] William
Walton, arr. for two pianos by Herbert
Murrill. [Two scores] 3/6 © on arrangement; Oxford University Press, London;
8Dec49; EF0-1041.

I. Title: Façade. [III. Murrill, Herbert, 1909-



M215 WALTON, WILLIAM TURNER, 1902.W (Façade) Tarantelle sevillana; from
Façade, [by] William Walton, arr. for
two pianos by Herbert Murrill. [Two
scores] 6/- © on arrangement; Oxford
University Press, London; 29Jun50;
EF0-4162.

I. Title. II. Title: Façade. [III. Murrill, Herbert, 1909-

Library of Congress Copyright Office



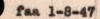
SEP - 8 1950

FACADE. SEE Columbia Records, inc. KK38249.

Pagade.

See

Williams, Hallam-Keep.



FACADE LABACET WILL BITE YOU; w, m & © Joseph Josephus 11Aug54 EU367366

FACADE OF OPERA HOUSE CCENTRAL CITY, COLORADO: SEE Newbury, Samuel Sergeant.

Façades and faces.

LANCASTER, OSBERT.

Façades and faces; illustrated by the author. [1st ed.] London, J. Murray. 64 p. © Osbert Lancaster; 15Nov50; 1c 9Feb51; AI-3078.

Unit C

hb/r 2 9 1951



FACCAS, SADIE MARIE.

Poems for reading and thought.

cBook no. 12 composed by Sadie

Marie. 19 p. © Sadie Marie

Faccas; 20Mar52; AA210266.

FACCAS, SADIE MARIE.

Prayers, poems for the soul and thoughts of life, by Sadie Marie. cBook no. 1: 64 p. Appl. states prev. pub. as Poems for reading and thought. © on new matter; Sadie Marie Faccas; 9Dec52: A78953.

1 TITLE.

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PIRANDELLO, LUIGI.

Berecche e la guerra. (In his Maschere nude: Berecche e la guerra. [Milano] Mondadori, 1951 [c1934] p. [7]-61) (Biblioteca moderna Mondadori, 268) © on last six sections (p. 17-61); Facchi; 1Jun19; AF13095. (1951 print. deposited in lieu of original issue, pub. in 1919)

I. Facchi.



FACCHI.

Frammento di eronaca di Marco Leccio. AF13091. SEE Pirandello, Luigi. Facchinetti, Mario Enrico, 1907-

M1749

ANDREIS, CARLO, 1899-Bianco castello di Miramar; valzer lento, versi di Facchinetti [and] Andreis, musica di C. Andreis. [Melody and chord symbols; with words] © Edizioni Leonardi s.a.r.l., Milano; 10Nov53; EF0-23899.

I. Title. [II. Facchinetti, Mario Enrico, 1907-

Library of Congress

FACCHINI, RIGE, CHARLES R. CROSS AND DONALD C. CROSS, sole owners, RAFTER MATIC COMPANY. SEE Rafter Matic Company. Mother Cabrini statuette.

B N Co. (Benedict Molding Co.); le 26May48; GU9598.

FACCI, DOMENICO.
Statuette. [Undraped female with arms extended before her, standing on rounded base] Sculpture.

© Lawrence Manufacturing Co.; lc 28Marh9: GU12098.

Facci, Domenico A Buck up pal.

Sculpture (statuette)
© 1pc 10-17-46; Emil Newborn,
New York; G 2927.

mrm 12-26-46

Facci, Joseph, 1893-

A plan for a democratic public opinion. Falls Church, Va., 1947₁

iv, 104 p. 23 cm.

1. Public opinion. 2. Public opinion—U. S. 3. Propaganda. r. Title.

HM261.F3

301.154

47-28638*

© Joseph Facci, Falls Church, Va.; 9Sep47; A15455.

FACCIA SFREGGIATA; w & m. © 19Sep23, E574554. R73703, 15Jan51, Francesco Pennino (A)

APR 2 - 1951



Facciamo ancora un po' di strada insieme. SEE Olivieri, Dino. Tutto il mondo canta Tornerai. Facciamo confusione.

M1356

RAVASINI, NINO, 1900-

Facciamo confusione; samba allegra, parole di A. Locatelli, musica di Nino Ravasini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 10May52; EF0-14282.

I. Title. [II. Locatelli, Aldo, 1905-

1



Facciamo le valige.

M1356 CHIOCCHIO, UMBERTO, 1910.C Facciamo le valige. Medium swing.
Parole di R. Morbelli, musica de U.
Chiocchio. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Redi, Milano; 2Feb50;
EF0-2696.

I. Title. [II. Morbelli, Riccardo, 1907-

Library of Congress Copyright Office



MAY 26 1950

Faccilongo.

CAMPORI,

M1356

.F

Mariolita; canzone valzer popolare.
Parole e musica di Faccilongo - Campori, [arrto.] di G. B. Conti. Roma,
Dioniso. (With Frandi, L. (La ribelle del sud) Piccola ribelle) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Oct49;
EF0-1079

I. Faccilongo.
Library of Congress
Copyright Office

II. Title. [III. Conti, G. B.]

2/4

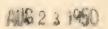
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CAMPORI.

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Rossana; beguine, testo e musica di Faccilongo [and] Campori. Roma, P.E.R.I. (With Lops, L. Nidra) M1356 [Piano-conductor score (orchestra) and parts; with words] @ Italian Book Co.; 1Jun50: EF0-3912.

> II. Title. I. Faccilongo.





Faccio, Rina, 1876-

... Dal mio diario (1940-1944) Roma, Tumminelli [1945]

3 p. l., $_19_1\!\!-\!\!359$ p., 3 l. $19^{\rm cm}.$ (Half-title: Nuova biblioteca italiana, diretta da Arnaldo Bocelli. 28)

Author's pseud., Sibilia Aleramo, at head of title.

I. Title.

PQ4815.A3Z53

47-24277

© 20Nov45; 1c 3Apr46; Calogero Tumminelli, Rome; AF3039.

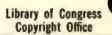
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FACCIO, RINA.
Gioie d'occasione, e altre ancora
[di] Sibilla Aleramo [pseud.]
336 p. NM: new essays. © Arnoldo
Mondadori editore; 30Jan54;
AFO-14184.

I. Mondadori (Arnoldo) editore.



r/m

Facciponte, Anthony.

MANUELLA © w & m Anthony Facciponte
3Feb49 EU156246

M1385

FACCIUTO, ANTHONY, arr.
Giant note marches; for accordion arr. by
Anthony Facciuto. 60¢ Appl. author:
Chas. H. Hansen Music Corp., employer
for hire of Anthony Facciuto. © Chas.

H. Hansen Music Corp., New York;

29Apr54; EP80080.

I. Title. II. Title: Marches.

Library of Congress



MT680

FACCIUTO, ANTHONY.

Progressive accordion method; [by]
Anthony Facciuto [the modern key to
faster mastery of the accordion; easy to
understand exercises, easy to play
melodies] edited by Bruno Camini. \$1.25
© on text & arrangement; Chas. H. Hansen
Music Corp., New York; 17Jul53;
EP73120.

- 1. Accordion --- Methods.
- I. Title. [II. Camini, Bruno]

Library of Congress



Faccuito, Bugene Louis, 1925-Watching my ship go by; words by H. L. Faccuito. © 7-9-46; H. L. Faccuito, Steubenville, Ohio; NUS1395. Face, Kathleen W.

CORNPONE © w & m Kathleen W. Face

4May49 EU166184



M1630 FACE, KATHLEEN W 1891-.2 Corn-pone; words and music by Kathleen W. Face. © Kathleen W. Face; 8Jul49; EP38943.

I. Title.



Face, M. K.

CANDLELIGHT, MUSIC, AND YOU arr M. K. Face, © w & m Mabel Margaret Jones 5Nov47 EU103317 Face, M. K.

MY TREASURE arr M. K. Face © w & m Mabel Margaret Jones 5Aug48 EU141511

Face; m Irving Randolph. © Belltone music publishers, inc., New York; 26Apr47; EU74018.

The face. R80662. SEE Benson, Edward Frederic.

SEP 4 1851

The face. See Murder at midnight. No. 50.

THE FACE. See The Shadow, no. 304.

Face.

M1978 .H7E EVANS, REDD.

The face; in four parts, eyes-ears-nose-mouth, words and music by O. O. Merritt and Redd Evans. © Jefferson Music Co., inc., New York; 22Jan51; EP52331.

MAK 2 3 1951

I. Merritt, O. O. II. Title.



La Face.

BOULLE, PIERRE.
La face, roman. 257 p. © René
Julliard; 30Sep53; AFO-12513.

I. Julliard, René, firm.



Face analysis chart, the Karaslide. SEE Balian, Kara. The face & mind of Ireland.

USSHER, ARLAND.

The face & mind of Ireland. 191 p.

© The Devin-Adair Co., New York;
12Jul50: A48287.

I. Devin-Adair Co.

VP/r NOV = 6 1950



The face and the body. Wilmarth, W. Scott.

THE FACE AND THE VOICE. SEE Adventures of Superman.

THE FACE AND THE VOICE. DU34524. SEE The adventures of Superman (Television program) The face at the window.
Tobin, Louis.

THE FACE AT YOUR WINDOW.

Photoplay in eight reels by Fox

Film Corp. @ 12Nov20, L15924.

R26811, 12Dec47, Twentieth Century
Fox Film Corp. (PWH)

Face aux requins de la mer Rouge.

DOUKAN, GILBERT.

Face aux requins de la mer Rouge.

271 p. © René Julliard; 25Jun54;

AFO-14923.

I. Julliard, René, firm.

Face aux verrous.

MICHAUX, HENRY.

Face aux verrous. 241 p. © Librairie Gallimard; 30Mar54;

AF0-14231.

I. Gallimard, Librairie.

The face beside the fire.

VAN DER POST, LAURENS.

The face beside the fire, a novel. London,
Hogarth Press 1953 311 n © Laurens

Hogarth Press, 1953. 311 p. © Laurens van der Post; 9Apr53; 2c 13Apr53;

AI0-3054.

The face beside the fire, a novel.

VAN DER POST, LAURENS.
The face beside the fire, a novel.
Morrow. 301 p. Appl. states prev.
pub. abroad 9Apr53; AIO-3054.
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Al00652.

THE FACE BETWEEN, a photoplay in five reels by Metro Pictures Corp. © 24Apr22, L17800. R61358, 21Apr50, Loew's inc. (PWH)

Face brickwork. SEE International Correspondence Schools, Scranton.

Face chartograph.

see

Liszt, Rudolph Gabriol, 1892-

afp 9-24-46

La face de Méduse du communisme.

AF0-7030.

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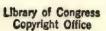
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FACE EVERY MORNING WITH A SMILE; w & m John Blackburn, Richard Loring & Harry Bluestone © Diane Music Co. 290ct51 EU255411

1101 2 1 1951





Francis (Joan) ino.

Face for nursery clock.

see

Anderson, Carter H

A FACE FULL OF WONDERFUL THINGS from Carnival story; w Dorothy Fields m Harry Warren © Loew's, inc. 17May50 EU204859

JUL 1 1 1950

Face, hair, and make-up.

Glass, Justine.

You shall have beauty. Book I. Face, hair, and make-up ... London, Feature books limited [1946]

121, [3] p. 17 1/2cm.

"First impression 1946."

Pub. 19Jun46; lc 19Jun46; publisher;

I. Title: Face, hair, and make-up.



THE FACE I LOVE © w & m Peter Washington Davis 25Mar48 EU122363



The face I saw while dreaming; w & m W. R. Long. William Rehil Long, Randolph, Mass.; 2Apr47; EU69545.

THE FACE I'D SEE; w & m Robert Eugene Altee arr Hellnut Rechter © Robert Eugene Altee 10May54 EU357501

A 1048

The face in health and disease.

Thorek, Max, 1880--

The face in health and disease, by Max Thorek ... 636 illustrations, 8 in colors. Philadelphia, F. A. Davis company, 1946. xi, 781 p. illus., col. plates. 24.

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© 2-7-46; 2 c 2-13-46; F. A. Davis co., Philadelphia; A 1048.

1. Face. 2. Diagnosis.

S G 46-105

U. S. Surg.-gen. off. Libr. for Library of Congress



RC73.5.T57

FACE IN THE CROWD; by Leon Payne © Hill & Range Songs, inc. Notice 6Nov53 v23 p18

A FACE IN THE CROWD; w & m Leon Payne © Hill & Range Songs, inc. 4Nov53 EU337832

A FACE IN THE CROWD from A la carte © w Edward Heyman m Victor Young 2Nov49 EU183709

Face in the crowd.

M1508 YOUNG, VICTOR, 1900(A la carte) A face in the crowd; from A la carte, lyrics by Edward Heyman, music by Victor Young. © Edward Heyman & Victor Young; 5Dec49; EP42570.

I. Heyman, Edward, 1907- lyricist. II. Title. III. Title: A la carte.



Face in the dark. Kinsman, Esther Virginia.

THE FACE IN THE MIRROR w & m Robert F. Calder © Robert F. Calder 8Mar50 E196401. Notice 24Feb53 v21 p414

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THE FACE IN THE MIRROR; w, m & © Robert F. Calder 8Mar50 EU196401

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MAN 2 7 1330

THE FACE IN THE MIRROR ON THE WALL; w, m & © Lenny E. Colyer 8May50 EU203098

The face in the shadows.

ORDWAY, PETER.

The face in the shadows. New York, A. A. Wyn [1952] 224 p. © Peter Ordway & John T. Elliott; 30Sep52; A70867.

I. Elliott, John T.

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THE FACE in the subway. DU23131. SEE Halvorsen, Frederic Halling.

FEB 1 3 1950

FACE in the television. DU19044. SEE
The Green Hornet (Radio program)
No. 917.

THE FACE IN THE WINDOW; w Frieda Weber w & m Joshua Weber © on new w & changed m Joshua Weber 9Apr53 EU311258. Appl. states prev. reg. as To forgive is the lesson life teaches, 30Apr52, EU273163.

THE FACE IS FAMILIAR. Revue Productions. 3 reels, sd., b&w, 16 mm.

© Revue Productions, Inc.;
31Dec54; LP5250.

The face is familiar.

SCHEEL, THEODOR.
The face is familiar. New York [1952, c1951] 64 p. illus. © The Beechhurst Press, inc.; 14Mar52 (in notice: 1951); A65885.

I. Beechhurst Press, inc., New York.

K 1766

The face is familiar.

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Jenkins, Burris, jr.

mfp 7-29-46

THE FACE is familiar. DU21450. SEE Richardson, Hal Ainslie.

PACE-it. C4798. SEE Caplinger, Roger T.

JUL - 5 1950

FACE IT ALONE; w, m & © Claudia Ham & Sylva Ham 23Feb51 EU230138

MAR 20 ...

MAR 2 6 1951

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FACE LIFTING. R110332. SEE Smith, Harry Bache.

Face milling with a fixture.

see

Escar motion picture service, inc.

afp 12Feb47

FACE MILLING WITH A FIXTURE.

See

Machine shop work. Operations on the horizontal boring mill, no. 2. M 372.

Face molding, a book full of heauty.

200

Cardner, 0 J

eg 2-18-46

THE FACE OF A CONTINENT IN FERMENT. KK86667. SEE Time, inc.

Face of a hero.

FALSTEIN, LOUIS.
Face of a hero. [1st ed.] New York,
Harcourt, Brace. 312 p. © Louis
Falstein; 17Aug50; A46869.

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THE PAGE of a nation. SEE Mulvey, Ruth Watt. Cities of America. C5465.

JUN -4 1951

THE FACE OF AN ANGEL; w, m & © Beverly Godwin 20Feb51 EU229879

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The face of Benedictus Spinoza.

Millner, Simon L

The face of Benedictus Spinoza, by Simon L. Millner. New York, Machmadim art editions, inc., 1946,

2 p. l., 51 p., 3 l. plates, ports. 26 x 20½.

(c) 1-2-46; 2 c 12-16-45; Machmadim art editions, inc., New York; A 151.

1. Spinoza, Benedictus de, 1632-1677-Portraits.

I. Title.

46-13044

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B3997.M5

(2)

921.8492

FACE OF BRONZE. SEE Wholey, Gordon.

PACE OF DAN BEARD ON NECKERCHIEF RING. SEE Fetterman, Mabelle A.

FACE of death. DU32420. SEE The Silver Ragle, Jim West of the Mounties (Radio program) No. 116.

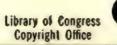
THE FACE OF DEATH. SEE The Shadow (Radio program) Feb. 7, 1954.

The face of evil.

MCPARTLAND, JOHN.

The face of evil. Cover painting by Ray Johnson. 153 p. © Fawcett Publications, inc.; 5Apr54; Al37388.

I. Fawcett Publications, inc.



The face of fear.

CRUMP, LOUISE (ESKRIGGE)
The face of fear. Longmans, Green.
260 p. © Louise Eskrigge Crump;
12Apr54; A133442.



Face of God.

M2072 .6 .W WHITCOMB, MERVIN W
The face of God; S.A.T.B., words by Edna
St. Vincent Millay, music by Mervin W.
Whitcomb. (Bourne series of choral
music, 699) [With piano acc.] 20¢
© Bourne, inc., New York; 29Jan54;
EP77947.

I. Title. [II. Millay, Edna St. Vincent, 1892-1950]

Library of Congress

THE FACE of grief. DU21959. SEE Norinsky, ack.

The face of hate.

DU BOIS, THEODORA (MCCORMICK)
The face of hate. [1st ed.]
Garden City, N. Y., Pub. for the
Crime Club by Doubleday. 189 p.
© Theodora Du Bois; 16Nov48;
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The face of Helen. (SEE Christie, Agatha (Miller)

The face of innocence.

SANSOM, WILLIAM.

The face of innocence. London, Hogarth Press. 245 p. © William Sansom; 23Apr51; 2c 18May51; AIO-1195.

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The face of innocence.

SANSOM, WILLIAM.

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SEP - 6 1951

THE PACE of Judas. DU24702. SEE The Hour of St. Francis (Radio program)

JUN 2 6 1950

PACE OF JULIETTE LOW ON NECKERCHIEF RING. SEE Fetterman, Mabelle A. THE FACE OF LIFE. SEE Blankner, Frederika. We are gods.

The face of love.

[MEISEL, MARIANNE STEIFF (FINTON)]
The face of love, by Marianne Roane
[pseud.] New York, C. Scribner's Sons.
268 p. © Marianne Roane; 8Aug49;
A35035.

br/r



THE FACE OF MARBLE. 7 reels.

Produced by Jeffrey Bernerd; directed by William Beaudine; original story by William Thiele and Edmund Hartmann; screen play by Michel Jacoby.

© 1-19-46; 2c 4-10-46, production sheet; Monogram pictures corp., auth. and claimant, Hollywood, Calif.; L 223.

Face of Moses shone.

M2072 LEE, T CHARLES

.6 The face of Moses shone, anthem for mixed chorus, [by] T. Charles Lee, [words from] Exodus. (Church music review, no. 2092)

© The H. W. Gray Co., inc., New York: 24Jan49; EP33962.

I. Title.

The face of New York.

FEININGER, ANDREAS.

The face of New York; the city as it was and as it is. Photos. by Andreas Feininger; text by Susan E. Lyman. © Andreas Feininger & Crown Publishers, inc.; 17Nov54; A161870.

I. Lyman, Susan. II. Crown Publishers, inc. The face of our continent.

Blackwelder, Eliot, 1880-

The face of our continent, a radio talk; one of a scries broadcast by American scientists... New York, United States rubber co., c1947.

folder. 23ca. (Serving through science)

(c) publisher; 10Mar47; AA50278.

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The face of our Lord.

REES, PAUL STROMBERG.
The face of our Lord. [Sermons] 119 p.
© Wm. B. Eerdmans Pub. Co., Grand
Rapids; 6Feb51; A52534.

I. Eerdmans (Wm. B.) Publishing Co.

dac/r



The face of Spain.

BRENAN, GERALD.
The face of Spain. New York, Pellegrini & Cudahy. 310 p. illus. © Gerald Brenan; 15Oct51; A59966. Appl. states prev. pub. abroad 10Dec50, AIO-1105.

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The face of the Arctic.

HARRINGTON, RICHARD.

The face of the Arctic; a cameraman's story in words and pictures of five journeys into the far North. Maps by Bunji Tagawa. New York [1952] 369 p. © Henry Schuman, inc.; 6Nov52; A72453.

I. Schuman (Henry) inc.



The face of the clam.

PZ3 .W58907 Fac

Whiteman, Luther.

The face of the clam, by Luther Whiteman. New York, Random house [1947]

viii, 248 p. 21cm.

Illustration on t.-p. "First printing."

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PZ3.W58907Fac

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© 10Jan47; 2c 24Dec46; author, Los Angeles; A9778.





THE FACE OF THE CLOCK; w, m & © William Stearns Walker 22Dec49 EU189486

JAN 3 1 1950

The face of the deep.

TWERSKY, JACOB.

The face of the deep. [1st ed.]

World Pub. Co. 333 p. © Jacob

Twersky; 25May53; A101722.

The face of the dragon. See Nurder at midnight. No. 41.

FACE OF THE EARTH. Encyclopsedia Britannica Films in affiliation with Faul Burnford Productions in association with Arthur L. Swerdloff. 10 min., sd., color, 16 mm. Kodachrome.

@ Encyclopaedia Britannica Films, inc.;

18Nov53: MP4202.

THE FACE OF THE EARTH. SEE Butterly, Daniel Rogers.

THE FACE of the enemy. DU30791. SEE Shipman, Nell.

THE FACE OF THE GIRL OF MY HEART © w & m Leonard Floyd Newton 31Mar49 EU162696



The face of the Heavenly Mother.

MINDSZENTY, JÓZSEF, Cardinal.

The face of the Heavenly Mother. [Translation by Charles Donahue of Mutter in Gottes Augen, originally published in Hungarian as v. 2 of Az édesanya] 150 p.

© on translation; Philosophical Library, inc., New York; 23Oct51; A60631.

I. Donahue, Charles, tr. II. Philosophical Library, inc.



THE FACE OF THE LAND (Filmstrip) Life. Made by Golortech Films. 68 fr., color, 35 mm. (The world we live in, no. 3) Eastman color. Based on The world we live in, pt. 3, which appeared in Life magazine Apr. 13, 1953.

Gredits: Captions adapted from the original text by Lincoln Barnett; illustrations by Simon Greec based on drawings by Vincent Ketschar; photographs by Andreas

Feininger and others.

@ Time, inc.; 28Apr54; Al40108.

FACE of the Madonna. G 6088 see Bolt, Anthony Hendrix.

The face of the moon.

BALDWIN, RALPH BELKNAP.

The face of the moon. [Chicago] Univ. of Chicago Press. 239 p. illus.

© The Univ. of Chicago; 11Feb49; A30130.

I. Chicago. University.

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md/mb

THE FACE of the moon and wall in revolution motions of crystal light. 103158. SEE Gilyana, Nisan. Face of the Pilot.

M2146 .E ELWELL, H B 1893-The face of the Pilot; [words by] H. B. E. [music by] H. B. Elwell, har. [by] D. P. Hustad. [Close score] © H. B. Elwell; 22Jan54; EP77680.

I. Title. [II. Hustad, D.P.]

BX4655 .S342 The face of the saints.

Schamoni, Wilhelm, 1905-

... The face of the saints. Translation by Anne Fremantle. [New York, Pantheon [1947]

5 p. l., 13-278, [1] p. illus. (incl. ports.) 231

In this edition, sketches of five European saints found in the German edition have been omitted, and sketches of five western hemisphere saints have been substituted. cf. Translator's note.

@ 21Mar47; Pantheon books, inc.; A12498.

1. Saints. 2. Saints—Art. I. Fremantle, Anne, tr. II. Title. Translation of Das wahre gesicht der heiligen.

BX4655,S342

922.22

47-2808

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[10]

Face of the West.

WOOD, ELIZABETH (LAMBERT)
Face of the West. [Poems] Portland, Or.,
Binfords & Mort [1952] 93 p. © Elizabeth Lambert Wood; 3Nov52; A73590.

THE FACE OF THE WORLD, op.77, no.3; m Charles Wakefield Cadman, & w; high voice. © 5Jun23, E568059. R62883, 5Jun50, Orville H. Leonard (A of w) & C. O. MacNeill (E)

JUL 1 0 1950



THE FACE OF THE WORLD, op.77, no.3; wo orville H. Leonard, m Charles Wakefield Cadman; high voice, in G. © 5Jun23, E568059. R62966, 6Jun50, Security 1st Nat'l Bank of Los Angeles (E of C. W. Cadman)

JUL 1 0 1950



The face of the world

BOJER, JOHAN. The face of the world. Tr. by Jessie Muir.
© 100ct19, A536361. R9634, 19Feb47; translator, c/o Curtis Brown, ltd., New York.

Library of Congress Copywright Office



s54

THE FACE of the world to be changed, worth like a gift of \$200,000 or more to you. AA227121. SHE Walser, Joseph Anthony.

THE FACE of the world to be changed, worth like a gift of \$200,000 or more to you. Time for insight once in your lifetime. AA227422. SEE Walser, Joseph Anthony.

The face of time.

FARRELL, JAMES THOMAS.
The face of time. Vanguard Press.
366 p. © James T. Farrell;
150ct53; All1424.

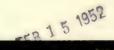
The face of war.

JONES, CHARLES.
The face of war [by] Charles and Eugene
Jones. [1st ed.] New York, PrenticeHall, 1951. 166 p. illus. © Eugene
Jones & Charles Jones; 23Nov51; A62388.

I. Jones, Eugene Simons, joint author.

br/r





FACE oil. KK56862. SEE St. Cyr, William H. De.

JAN 23 mm

THE FACE ON MY CAMEO RING; m Robert Louis Carleton w & © Ralph L. McMillan 29Mar50 EU198777

Library of Congress Copyright Office



APR 1 3 1950

THE FACE ON THE BARROOM FLOOR, a photoplay in six reels by Fox Film Corp. © 31Dec22, L19137. R57081, 12Jan50, Twentieth Century-Fox Film Corp. (PWH)

The face on the bar-room floor. SEE D' Arcy, Hugh Antoine.

FACE ON THE BARROOM FLOOR, IN TELLER HOUSE, CENTRAL CITY, COLORADO. SEE Krueger (W. A.) Company. THE FACE ON THE CUTTING ROOM FLOOR

© w & m Herbert Nelson 20Jun49

EU171719

M1508

The face on the dime.

Rome, Harold Jacob, 1908-

Call me Mister: The face on the dime [excerpt] Lyrics by H. Rome. New York, M. Witmark & sons.

© 4Apr46; publisher; EP2860. For voice and piano, with chord sym-

bols.

I. Title: The face on the dime.

Music Cat.



THE FACE on the stairs. DP16919. SER

Face on the toy balloon.

M1630 WILLIAMS, SPENCER.

.2 The face on the toy balloon; words by
.W Sidney Prosen, music by Spencer Williams
and Charles Reade, arr. by Geo. N. Terry.
© Village Music Co., New York; 4Feb49;
EP34155.

I. Prosen, Sidney, lyricist. II. Reade, Charles, joint composer. III. Terry, George N., arr. IV. Title.



AA 9726

Face planing uneven surfaces.

800

R. C. M. productions, inc., claimant.

dac 2-20-47

FACE powder. KK70920. SEE Hollywood Backstage Company.

MAR 27 1952

Face powder.

800

National association of retail druggists.

FACE powder pact. SEE Lentheric, inc. KK32587.

FACE POWDER SALESMAN. SEE Cato, James W.

M1527

FACE SLAPPED from The runaround; m Frank Skinner © Universal Music Corp. 13Aug46 EU34289



THE FACE THAT I SEE IN THE NIGHT

© w & m Walt Disney Productions
5Mar48 EU120140

FACE THE COLD WINTER WIND m Anne Marie Meyer © w Richard Edwin Lucas 10Nov48 EU148512

FACE THE FACTS ABOUT MORNING BACK-ACHE. SEE Sealy, inc.

FACE the facts about morning back-ache. KK62305. SEE Sealy, inc.

JUN 1 5 1951

AA 14359

Face the facts on war guilt. Bullis, Gilbert P

Face the facts on war guilt, by G. P. Bullis ... New Orleans, American printing co., ltd., 1946,

2 p. l., 195 p. 201 cm.

© 6-5-46; 2 c 6-9-46; Gilbert P. Bullis, Ferriday, La.; AA 14359.

1. World war, 1939–1945—Causes. 2. World war, 1939–1945—U. S. r. Title.

46-6980

Library of Congress



D742,U5B8

[2]

940.5373

FACE THE FUTURE WITH A SMILE; w Leo Shirley m Louis Tobin © Leo Shirley 24Nov52 EU295175 FACE THE LIGHT; w George O. Webster, m Adolph Jesreal [pseud. of Charles Hutchinson Gabriel] © 22Jun25, E619306. R97131, 25Jun52, The Rodeheaver Co. (PWH)

Face the light.

Ackley, Bentley De Forrest, 1872-Face the light; [words by] Carlton C. Buck.

(In Rodeheaver, Yumbert Parks, comp. Rodeheaver's Gospel solos and duets. Winona Lake, Ind. no. 4, p. [18])

© 6Nov46; Rodeheaver company,

Winona Lake, Ind.; EP6184.

I. Buck, Carlton C., lyricist. II. Title.

FACE the lights. Dul9242. SEE Masht (John) & Associates, inc.

Face the music.

MT236 DEE, MARGARET.
D37 Face the music; b

Face the music; by Margaret Dee. [For piano] 75¢ © Clayton F. Summy Co., Chicago; bk. 1, 26Jun50; EP47929.

1. Sight-reading (Music) I. Title.

SEP 2 7 1950



Face the music.

MT236 .D37 bk.2 DEE, MARGARET.
Face the music: by Mare

Face the music; by Margaret Dee. [For piano] 75¢ © Clayton F. Summy Co., Chicago; bk. 2, 26Jun50; EP47931.

1. Sight-reading (Music) I. Title.

SEP 2 7 1950





MT15 Face the music. L LILLENAS, HALDOR.

Face the music; by Haldor Lillenas.

© Haldor Lillenas, Tuscumbia, Mo.;

1Mar47; EP6669.

I. Title.

Music Cat.

Face the music.

M1527

.B

BAKER, KENNY.

(Face the music) Trumpet fantasy; by Kenny Baker, piano transcription [by Stan Butcher] Theme from the production, Face the music. 2/- © Campbell, Connelly & Co., ltd., London; 23Feb54; EF19991.

I. Title. II. Title: Face the music. [III. Butcher, Stan]

Library of Congress

FACE THE MUSIC. Source title. SEE

Face the sun.

M1630 HARTMAN, FRANK, 1887-2 Face the sun; words and

Face the sun; words and music by Frank Hartman. © American Music House, Cabin John, Md.; 1Aug52; EP64339.

I. Title.

.H



FACE the sun. DU27421. SEE Mahon, William John.

MAY 23 1951

FACE THE SUNSHINE; m Louis Tobin w & C Leroy Skaggs 22Aug50 EU213101

Library of Congress Copyright Office



SEP - 6 1950

FACE THE WALL. SEE Kane, Paul.

FACE THE WORLD AND SMILE; w, m & © on changed w & arr Arthur Joseph Hiller 26Dec50 EU224635

Face to face.

SMITH, RALPH FRANCIS.

Face to face. 91 p. (Contemporary poets of Dorrance, 418) © Dorrance & Co., inc., Philadelphia; 24Aug50; A47994.

I. Dorrance and Co., inc.

FACE TO FACE; by Tullar, transcribed for piano by M. W. Butler. © on arr., 20Mar25, E612365. R108593, 11Mar53, A. W. Perry's Sons (PWH of M. W. Butler)

PACE TO FACE, a play in three acts, by Vincent Sargent Lawrence. © 5Aug21, D58316. Rullul7, 9Decu8, Barbara King Lawrence (W), Francis W. Lawrence (C), Mary Lawrence Briggs (C), Jack Lawrence (C) FACE TO FACE; w, m & © Calvin Leon Martin 24Jul52 EU282270

FACE TO FACE; songs in pantomime.
© 28Apr23, A764262. R77703, 27Apr51,
A. Avery Gates (A)



FACE TO FACE; w, m & © James Robert Cole 220ct54 EU374758



FACE TO FACE; by Sammy Fain & Sammy Cahn © M. Witmark & Sons. Notice 7Jan54 v23 p326

M2092 .6

Face to face.
TULLAR, GRANT COLFAX.

Face to face, chorus for mixed voices based on the well known hymn, music by Grant Colfax Tullar, words by Mrs. Frank A. Breck, arr. by James Riddel. © Broadcast Music, inc., New York; 14Nov47; on arrangement; EP23949.

M2073

JOHNSON, HERBERT.

Face to face; for four-part chorus of men's voices with piano or organ accompaniment, words and music by Herbert Johnson, arr. by Carl Deis. (Octavo church music, no.2811) 20¢ Appl. author: The Boston Music Co., employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 17Sep52; EP65568.

I. Title. [II. Deis, Carl, 1883-

M2072

.4 .J JOHNSON, HERBERT.

Face to face; for four-part chorus of mixed voices with piano or organ accompaniment, words and music by Herbert Johnson, arr. by Carl Deis. (Octavo church music, no.2809) 20¢ Appl. author: The Boston Music Co., employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 17Sep52; EP65566.

I. Title. [II. Deis, Carl, 1883-



M2072 JOHNSON, HERBERT.

JOHNSON, HERBERT.

3 Face to face; for three-part chorus of mixed voices with piano or organ accompaniment, words and music by Herbert Johnson, arr. by Carl Deis. (Octavo church music, no.2810) 20¢ Appl.

author: The Boston Music Co., employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 17Sep52;

EP65567.

I. Title. [II. Deis, Carl, 1883-

]



FACE TO FACE. Theasquare Productions. Released by RKO Radio Pictures, 1952. 90 min., sd., baw, 35mm. Based on "The Secret Sharer," by Joseph Conrad and "The Bride Comes to Yellow Sky." by Stephen Crane.

Summary: In "The Secret Sharer," a young ship captain who has assumed his first command comes to the aid of an officer from another ship. In "The Bride Comes to Yellow Sky," a sheriff, returning from his honeymoon, copes with an unregenerate gumman who has gone on a drunken spree and terrorized the town in his absence.

Credits: Producer, Huntington Hartford; directors, John Brah m, Bretaigne Windust;

P2179

FACE TO FACE (Card 2)

Acness Mackenzie; screenplay for "The Bride Comes to Yellow Sky," James Ages; music, Rugo Friedhofer; film editor, Otto Meyer. Cast: James Mason, Michael Pate, Gene Lockhart, Robert Preston, Foster, Marjorie Steele, Minor Watson.

O Theasquare Productions, Inc.; 3Dec52;

LP2179.

WYLIE, JEANNE E. Face to face. New York, W. Morrow, 1952. 314 p. © Jeanne E. Wylie; 11Jun52; A69343.

M2073

JOHNSON, HERBERT.

Face to face; for four-part chorus of men's voices with piano or organ accompaniment, words and music by Herbert Johnson, arr. by Carl Deis. (Octavo church music, no.2811) 20¢ Appl. author: The Boston Music Co., employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 17Sep52; EP65568.

I. Title. [II. Deis, Carl, 1883-



GORDIMER, NADINE.

Face to face; short stories. 164 p.

© Silver Leaf Books (Pty) ltd., Johannesburg; 2Sep49; 2c 19Oct49; AI-065.

I. Silver Leaf Books (Pty) ltd.

Library of Congress Copyright Office



md/r

M2199 HAMBLEN, STUART, 1908-H Face to face: words and m

Face to face; words and music by Stuart Hamblen. © Hamblen Music Co., Arcadia, Calif.; 23May50; EP54688. Appl. states prev. reg. 2Dec49, EU186620.

I. Title.

JUL 2 4 1951



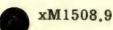
M1508

FAIN, SAMMY, 1902-(3 sailors and a girl) Face to face; [from] 3 sailors and a girl, words by Sammy Cahn, music by Sammy Fain. 50¢

© M. Witmark & Sons, New York; 16Dec53; EP77067.

I. Title. II. Title: 3 sailors and a girl. [III. Cahn, Samuel, 1913-]

Library of Congress



PACE to face. DU23132. SEE Ellis, Emil Kuppel.

FEB 1 3 1950

Face to face. SEE Wishingrad, David.

M2199 JACKSON, MYRTLE ETHEL, 1911
Face to face; words and music by Myrtle
Jackson, arr. by Jeanette Tall. Chicago,
Myrtle Jackson's Studio of Gospel Music.

Myrtle Jackson; 21Feb49 (in notice:
1948); EP35414. Hymn, with music.

I. Tall, Jeanette, arr. II. Title.



FACE TO FACE I SHALL SEE JESUS:
w & m Mrs. C. H. Morris. ©
28Aug26; E650357. Mary M.
Cartwright (C); 13Jan54; R124152.

FACE TO FACE I WILL SEE HIM SOME GLAD DAY © w & m Myrtle Ethel Jackson 26Apr48 Eul27110

Face to face I'll see Him then.

M2199 DONALDSON, HELEN R

D Face to face I'll see Him then

[by] Helen R. Donaldson. © Helen

R. Donaldson; 20Sep48; EP30115.

Close score: SATB.

I. Title.

FACE TO FACE WITH GABRIEL. SEE The oternal light (Radio program) No. 408.

FACE TO FACE WITH GREAT MUSICIANS, by Charles D. Isaacson; foreword by Frank Crane, introd. by Frank La Forge. (Group 2) @ 9Sep21, A622751. Rh4267, 9Feb49, Emalyn Cohn (W)

The Lone Ranger (Radio program)
No. 2523-1748.

Face to face with India.

WOLSELEY, ROLAND EDGAR,
Face to face with India. Illus. by
Kurt Wiese. 176 p. © Friendship
Press, inc.; 14May54; A140899.

I. Friendship Press, inc.

FACE TO FACE WITH JESUS © w & m Eva Frances Herkamp 3May48 Eu127809

9

Face to face with kaiserism.
Gerard, James W. R1737.

car 211a47

FACE TO FACE WITH LOVE; w, m & © Paula Fraser Rowell 22May53 EU317384

FACE TO FACE WITH THE GIRL OF MY DREAMS; w Cecil James m Al Terry © Cecil James & Al Terry 17Aug53 EU330860

FACE TO FACE WITH THE KING; w Lizzie DeArmond, m Chas. H. Gabriel.
© 21Mar22, E533427. R48866, 10Jun49, The Rodeheaver Co. (PWH)



FACE TO FACE WITH THE MAKER OF MEN © w & m Stuart Hamblen 2Dec49 EU186620



A FACE TO REMEMBER; w, m & O Doris Thomas Vancel 1May50 EU202273

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Face turning a collar.

see

Photo & sound, inc., claimant.

FACE VALUE. Folder. © Face Value. inc., Campbellsport, Wis.; 10Jan50; AA139376. FACE value. DU31635. SEE Packer, Peter.

Face value

Botkin, Robert James, 1893-

Face value. [3d ed.] Denver, Marshall Adrian Co. [1947] 205 p. illus. 20 cm.

1. Physiognomy. 2. Phrenology. 3. Characters and characteristics. 1. Title.

BF851.B6 1947

138

47-25188*

© Robert James Botkin, Denver; 18Apr47; A14172.

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[2]

Face value.

Botkin, Robert James.

Face value, by Robert James Botkin ... Denver, Col., The Marshall Adrian company [1946]

4 p. l., [11]-203, [1] p. illus. 18em.

Revised edition.
© 4-15-46; 2c 4-18-46; Denver; A 4080.

1. Physiognomy. 2. Phrenology. 3. Characters and characteristics. 1. Title.

46-16127

Library of Congress



BF851.B6 1946

FACE Value, inc. SEE Face value, AA139376.

FACE view of girl. GU 4913 see Stalcup, NoMurry.

Face your life with confidence.

HULME, WILLIAM EDWARD.

Face your life with confidence;
counsels for youth. 232 p.
© Prentice-Hall, inc.; 16Nov53;
All4929.

I. Prentice-Hall, inc.

bj/4

FACEBRICK IS ALL THESE THINGS. KK85749. SEE Gladding, McBean And Company. THE FACELESS bandit. DU24083. SEE The Lone Ranger (Radio program) No. 2687-1912.

M1356

Facendo colazione. FALLABRINO, GIOVANNI, 1922-

Facendo colazione; Bi-o-bi-a-bi-ù; moderato swing, parole di O. De Santis, musica di Fallabrino, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Editoria di musica internazionale Style, Milano; 15Jan51; EF0-7058.

I. Title. II. Title: Bi-o-bi-a-bi-ù. [III. Santis, Ottavio de, 1912- IV. Soffici, Piero, 1920-] MAY 1 4 1951

Library of Congress Copyright Office



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PACER, Darwin W. SEE Pacer and Pacer.

FACER, M. Donald. SEE Facer and Facer.

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Label. © Darwin W. Facer & M.

Donald Facer, d.b.a. Facer &

Facer; 5April8; KK22668.

Faces and places.

QUINLAN, MYRTLE BANKS.

Faces and places; illustrated by Kay Draper and Constance Heffron. [New ed.]
Boston, 1952. 250 p. (Her The Quinlan basic readers, 2d reader) © on new matter; Allyn and Bacon, inc.; 17Jul52; A87596.

I. Allyn and Bacon, inc.

II. Title.

III. Title: The Quinlan basic readers.





Faces and places.

QUINLAN, MYRTLE BANKS.

Faces and places; illus. by Kay Draper and Constance Heffron. 250 p. (The Quinlan basic readers, 2d reader)
© Allyn and Bacon, Boston; 20Apr49; on additions & new illus.; A34995.

I. Allyn and Bacon.



Faces and faces.

800

Bannister, Constance, claimant

FACES AND PLACES. SEE La France, Charles Roger.

Faces from the ghetto.

Walkowitz, Abraham, 1880-

Faces from the ghetto, by Abraham Walkowitz. New York, Machmadim art editions, inc., 1946,

2 p. l., iv, [40] p. illus. 26 x 21 ...

"Limited edition of 500 copies."

"These prints are reproduced from originals in the collection of the Gallery of Jewish art, New York city."—p. [40]

© 4-26-46; 2c 5-2-46; Machmadim art editions, inc., New York; A 2859.

1. Jews in art. I. New York. Gallery of Jewish art. II. Title.

46-4227

Library of Congress



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741.91

FACES I SEE IN THE MIRROR OF LIFE; w George A. Kershaw, m J. Greer, arr. Alfred Fleming. © 19Apr20; E478460. R17956; 19Apr47; Jesse Greer (A), New York.

Library of Congress Copyright Office

FACES IN MY CAMPFIRE; w, m & © Earlene Lewis 27Jun51 EU242689

,951

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Faces in the crowd.

RIESMAN, DAVID.

Faces in the crowd; individual studies in character and politics, by David Riesman in collaboration with Nathan Glazer. New Haven, 1952. 751 p. (Studies in national policy, 4) © Yale University Press; 21May52; A67494.

I. Glazer, Nathan. II. Yale University Press, New Haven.



FACES in the dust. AA211082. SEE Lehman, Paul Evan.

FACES IN THE FIRE, from Many happy returns; w George Arthurs, m Louis Jerome [pseud. of George Arthurs] © 10Jul22, E544500. R50372, 21Jul49, Margery Pearl Chambers, Muriel Isabel Arthurs & Francis William Arthurs (C)

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FACES IN THE FIRELIGHT; w Helen W. Snow m Carol Ewert Harrison © Helen W. Snow & Carol Ewert Harrison 22Mar50 EU197936

TR575

Karsh, Yousuf, 1908-

Faces of destiny; portraits by Karsh. Chicago, New York, Ziff-Davis publishing company, London, George G. Harrap co., ltd. [1946]

158, [1] p. illus. (ports.) $30 \times 23\frac{1}{2}$ °.

1. Portraits. 2. Photography—Portraits. 3. Biography. I. Title. TR575.K3 779.2 47–738 © 16Dec46; author, Ottawa; A9354.



THE FACES OF SATURDAY. SEE Reissman, Norman.

FACET PRODUCTIONS, LTD. SEE The detective. ©

Facet Productions, 1td.

FIRST DANCE; with m, arr Maurice Chevret © Facet Productions, 1td. 15Dec53 EU341397

Library of Congress Copyright Office Facet Productions, 1td.

SECOND DANCE; with m, arr Maurice
Chevret © Facet Productions, 1td.
15Dec53 EU341398

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Faceteers' gem reference.

MEIKLEJOHN, ARCHIE B.

Faceteers' gem reference, by A. B. Meiklejohn with the cooperation of the Faceteers of Los Angeles Lapidary Society. [Los Angeles?] c1952. 1 v. illus. © Archie B. Meiklejohn; 18Aug52; A69667.

I. Los Angeles Lapidary Society. Faceteers.



FACETEERS OF LOS ANGELES LAPIDARY SOCIETY SEE Los Angeles Lapidary Society.

Faceteers.

Facetimi ballari.

Facets.

BS3523 .O 745F3

Loud, Ethel Godfrey, 1878-

Facets, by Ethel Godfrey Loud ... Portland, Me., Falmouth publishing house, 1946.

vii, [i], 36 p. 24cm.

Poems.

I. Title.

PS3523.O745F3

811.5

47-17424

© 23Dec46; 2c 23Dec46; author, New York; A10340.



Facets of a diamond anniversary in America!

REED, PHILIP DUNHAM.

Facets of a diamond anniversary in America! [2d print.] New York, Newcomen Society in North America, 1953. 28 p. illus. © Philip D. Reed; 27Mar53; A88684.

j/~

Facets of our faith.

CLAXTON, JOHN WILBERT.
Facets of our faith. With an introd. by
Judge Archie McComb. Green Bay,
Wis., Reliance Pub. Co., 1951. 116 p.
© John W. Claxton; 20Dec51; A63017.

ebc/r

Library of Congress Copyright Office



MAR - 6 1952

Facetter.

PALUDAN, JACOB.

Facetter. [København] S. Hasselbalch. 226 p. © Jacob Paludan; 22Nov47; AF6829.

Library of Congress Copyright Office



PACEY, MABEL.

Salvation corner, a play for women in one act. London, H. F. W. Deane; Boston, W. H. Baker Co. [1948]. 19 p. ("Deane's' series of plays) @ Mabel Facey; 12May48; DP15525.



FACEY. MABEL.

The sweep of the axe, a play for women in one act. London, H. F. W. Deane;
Boston, W. H. Baker Co. [1948]. 21 p.
("Deane's" series of plays) @ Mabel
Facey; 12May48; DP15524.

Facey, Paul W., joint author.

TIMASHEFF, NICHOLAS SERGEYEVITCH.
Sociology; an introduction to sociological
analysis [by] Nicholas S. Timasheff [and]
Paul W. Facey. Milwaukee, Bruce Pub.
Co. 399 p. (Science and culture texts)
© Nicholas S. Timasheff & Paul W.
Facey; 27Jun49; A34253.

I. Facey, Paul W., joint author.

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sh/mb

Facey, Stan.

M1630 DICKENS, DOLES, 1916-.2 Arnold Fine; arr. by Stan Facey, words and music by Doles Dickens. © T V Music Co., New York; 5Oct49; EP41667.

I. Facey, Stan, arr. II. Title.



Facey, Stanley Reginald, jr.

The hoogey-hoo; w & m S. R. Facey, jr. © Stanley Reginald Facey, jr., Jamaica, N. Y.; 5Dec46; EU58910.

FACEY. GU 6425. SEE Keller, Oscar Lucas.

Fach- und Fremdwörterbuch.

ML100 .L53 LEIPOLDT, FRIEDRICH, 1900-Leipoldt-Musik-Lexikon: Fach- und Fremdwörterbuch; von Friedrich Leipoldt. (Miniatur-Bibliothek, Nr.343/44 a-h) DM 1.50 © Friedrich M. Hörhold-Verlag, KG., Hildesheim, Ger.; Teil 1, 28Dec51; AF0-7344.

1. Music--- Dictionaries. L. Title. II. Title: Fach- und Fremdwörterbuch.

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Unit B

FACHAUSSCHUSSBERICHT DER DEUTSCHEN GLASTECHNISCHEN
GESELLSCHAFT. © Verlag der Deutschen Glastechnischen
Gesellschaft.

1954, Nr.

∠51, April.
② 30Apr54; BF0-1045.

Don't abbreviate April FACHAUSSCHUSSBERICHT DER DEUTSCHEN
GLASTECHNISCHEN GESELLSCHAFT, NR. 52.
Glasschwelzen mit Scherben,
bericht erstattet von Wolfgang
Dietrichs. Juli 1954. 415-433 p.
© Verlag der Deutschen Glastechnischen Gesellschaft; 31Jul54;
AFO-15277.

Das Fachbuch der Küche.

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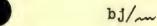


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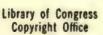
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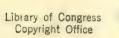
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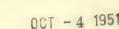
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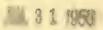
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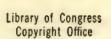
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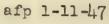
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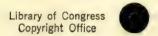


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MT225 .C95 E3 CZERNY, CARL, 1791-1857.

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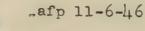
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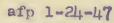
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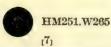
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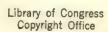


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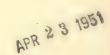
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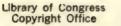
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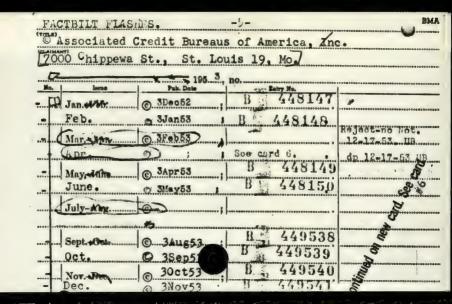
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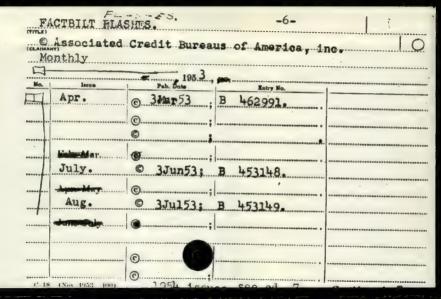
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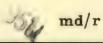
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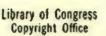
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see

Timber engineering co.

Factory-made houses (prefabricated [Central states research, Columbus, Ind.] houses)

The story of factory-made houses (prefabricated houses) Highlights of half a century; materials, methods, experiments ... Columbus, Ind., Acme mimeo service, °1946.

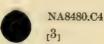
2 p. 1., 24 numb. 1., 1 l. $27\frac{1}{2} \times 21\frac{1}{2}^{cm}$. (On cover: New homes series ... Central states research)

On cover: Report no. 1. Cover-title: The story of prefabricated houses. Bibliography: leaf 24.

1. Buildings, Prefabricated. 2. Architecture, Domestic-U. S. z. Title. II. Title: Factory-made houses (prefabricated houses)

46-6494

Library of Congress



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FACTORY made radiant heating coils. SEE Even Ray Company, inc. KK32547.

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Title Factory management à maintenance.
Claimant McGraw-Hill Pub. Co., Inc., 850 W. 424 St., MYC

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
103	4	Apr. '45	4-18	4-25-45			Oct B 675481
103	5	May 45	5-22-	5-25-45			9c18 678538
103	6	June	6-19	6-23-45			C18 681418
103	7,	July	7-25	10-5-45	72 9-24		C1B 698853
103	8/	Aug	8-23	9-5-45	***************************************		OC18 689734
105	9	Sept	9-26	10-5-45	****************	Q	
103	10	Oct.	10-19	10-6-45			CIB 698855
103	11	Nov.	11-14	11-16-45			C18 703377
103	12	Dec.	12-4	12-9-45			C18 703378
102	1	Jun'46	1-11	1-17-46		Q	C18 - 5385
104	2	Feb 46	2-11	2-15-46		(0	61B . 7416
104	3	Mar.	3-14	3-14-46			CIB • 1167
104	,	Apr	4-12	4-18-46	My date of	bal &	CIB 27892
104	5	May 46	5-9	5-17-26	on app	1. 5-2	ZC) B 20866
104		June	6-14	6-22	//	(2)	18 27094
104	7	July	7-19	7-2	****************		019 30475

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Title Factory management & maintenance
Claimant McGraw-Hill Pub. Co., Inc., 530 W. 42d St., MYC

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
104	8	Aug! 46	8-19	8-25-46		(9)	CIB 35085
104	9	Sep 46	10-1	10-7-46		(0	2018 40879
104	10	Oct	10-31	11-8-46		(OCIB 45946
104	11.	Nov.	12-2	12-6-46		Q	
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105	2	Feb.	2-17	2-23-17		(O)	
105	3	Linka	3-10-	17.3-18-47		Q	
105	4	Apr.(Pt)	4-11	4-18-47	· ***********		CIB 72121
105		pr (Pt 2)	4-11	4-18-47	************	Q	18 72122
105	-	May	5-9	5-18-47		O	18 77053
105	6	June	6-10	6-12-47			C1B 81137
.105.	7	July	7. m .7	7-13-47	*********	© ₀	86221
105.	8	.Aug	8-11	8-18-47			C18 92754
105.	9	Sept.47.	9-12	9-20-4		© a	
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
105	11	Nov	11-14	11-24-47		C	
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106	2	Feb. 1948	2-13	2-24-48	*************		C1B 116849
106	*******	Mar 148	3-5	11-22-48	2 NAV a		OCIB 122678 OCIB :166446
106	a Stylenon	Apr.1948	4-15	4-26-48(pt	.1)		Octo 132483
106		Apr.1948	4-15	4-26-48(pt	.2)		DC18 132484
106		May 1948	5-17	5-21-48			
106		June 1948	*********	6-18-48			CLB 141485
106		July 1948	********	7-12-48			OCIB 144968 OCIB 149332
106	*******	Aug. '48 Sept.	9-3	8-12-48			QC18 149332 QC18 154281
106	10		10-11	9-13-48	**********	*************	CIB 158472
106	11		11-5	11-15-48		***************************************	Oci 8 163151
106	12.	Dec. 48.1	2-7	12-9-48			QCIB 169261
147	1	Jan 49	1-7	1-17-49			C18 173781
107	3	Feb.	2-9	2-14-49	***		Oc18 177349
107	4	Mar 49	3-10-	3-18-19	Part 1	************	CC18. 182778
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Title Factory Management and Maintenance

Claimant McGraw-Hill Pub. Co., Inc., 330 West 42nd St., New York 18, Remitter " N. Y.

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107	6	June 49	6-10	6-22-49			DC18 197744
107	7.	Jul!49	7-13	7-28-49			Oc18 202398
107	8	Aug!/9	8-15	8-13-49			205837
107	9	Sep 49	9-9	9-16-49		(OC18-208950
107	10	Uct 149	10-11	10-17-49			Oct 8. 213951
107	11	Nov 49	11-3	11-14-49			DC18 218561
107	12	Dec 49	12-8.	12-20-49		DEC 2 8 104	CIB 227280
108	1	Jan!50	1-12	1-24-50			QCIB 228822
103	2	Feb 50	2-9	2-21-50	************	***************************************	CIB 232908
108	3_	Mar.50	3-10	3-17-50		(DCIB 236886
108	4	Apr. 50	4-10	5-2-50 (Part 1)		Oct 8 243862
108	4	Apr. 50.	4-10	5-2-50	(Part 2)	((DC18 244984
108		May 5.0	5-8	5-12-50			OC18 245697
108	6	Jun 50	6-9	6-19-50	***************************************	(OCIB 251197
108	7	Jul.50	7-7	7-17		(DC18 255367
108	8	Aug. 50	8-11	8-2	************	*****	Oct B 259421
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108	9	Sept 50	9-13	9-15-50			CIB 283819
108	10	Oct 50	10-9				OCIB 268840
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108	12	Dec 50	12-8	1-2-51			B 279910
109	1	Jan 51	1-12	1-22-51		2/	B 285882
109	2.	Feb 51	2-12	2-19-51		*********	B = 288320
109	3	Mar!51	3-9	3-16-51			B 292478
109	4	Apr'51	4-9	4-20-51	Part 1	00	B. 300153
109	4	Apr'51	4-9	4-20-51		1 /no.	B : 300159
109	5	May'51	5-9	5-18-51			B 392255
109	6	Jun'51	6-11	6-18-51			B 306830
109	7	Jul 51	7-12				B 312027
109	8	Aug'51	8-10	8-17			B . 315212

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109.	9	Sep!51	9-11	10-8-51		E	322533
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109	11	Nov'51	11-5	12-26-51	:		B 337092
109	12	Dec 51	12-6	12-17-51			B 333723
110	1	Jan 52	1-10	1-22-52			338886
110	2	Feb 52	2-12	2-15-52		0.0000000000000000000000000000000000000	B 332733
110	3	Mar 52	3-11	3-17-52		********	B 347122
110	4	Apr 52	4-10	4-21-52	Part 1	000000000	B 2 353876
110	4	4pr52	4-8	4-11-52	Part II	ejec	NN 4-15
110	5	May 52	5-9	5-15-52			356974
110	6	Jun'52	6-12	6-23-52			B 3 364951
110	7.	Jul 152	7-10	7-13-52	****************		в 372381
110	8	Aug! 52	3-7	8-1			B 372382
0	9	Sep. 52	9-10	9-19	**********		B 377009

Title FACTORY MANAGEMENT AND MAINTENANCE

Claimant McGraw-Hill Pub Co, Inc, 330 W. 42nd St, NY 18, NY Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funda	Final action
110	10	Oct 52	10-1	0 10-16-5	2		B 381562
110	11	Nov 52	11-13	-52 11-13	-52		B_ 387482
110	12	Dec 52	*********	12/22/52	***************		B : 392246
111	1	Jan ! 53	1-8	1-12-53	******************		B 396345
111	2	Feb!53	2-9	2-16-53			B- 400540
111	3	Mar'53	3-9	3-16-53			B 405989
111	4	Apr'53	4-8	4-13-53			R 411542
111	5	May ! 53	5-8	Part 1	2 sects-I		B - 422688
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7.	July.	@ 8.Jul.54	B 487538	***************************************
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FACTORY MANAGEMENT AND MAINTE-NANCE.

The materials handling case book, edited by Lewis K. Urquhart and Carroll W. Boyce. [Previously pub. serially in Factory management and maintenance between Jan. 1946 and Oct. 1950] 440 p. illus. © McGraw-Hill Book Co., inc., New York; 28Feb51; A52971.

I. Urquhart, Lewis K., ed. II. Boyce, Carroll W., ed. III. McGraw-Hill Book Co., inc.

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FACTORY MANAGEMENT AND MAINTENANCE.

See

Factory.

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Factory mutual bulletin of loss prevention. Mar., 1947. AA33750. see Associated factory mutual fire insurance companies. Inspection dept.

Factory mutual bulletin of loss prevention. See Associated factory mutual fire insurance cos. Inspection dept. FACTORY Mutual Engineering Division. SEE Associated Factory Mutual Fire Insurance Companies. Factory Mutual Engineering Division. PACTORY MUTUAL ENGINEERING DIVISION,
ASSOCIATED FACTORY MUTUAL FIRE INSURANCE COMPANIES. SEE
Associated Factory Mutual Fire
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Engineering Division.

FACTORY MUTUAL ENGINEERING DIVISION,
ASSOCIATED FACTORY MUTUAL FIRE INSURANCE
COMPANIES.

SEE

FACTORY MUTUAL RECORD.

Factory mutual index, building costs. SEE Associated Factory Mutual Fire Insurance Companies. Factory Mutual Engineering Division.

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Factory mutual record.

Claimant Assoc. factory withel fire ins. cos., inspection dept.

184 High St., Eoston, Wass. Remitter Asseciated Date of Vol. No. Date received Hold No funda Final action 6-13 June 6-23-45 681396 22 7-18-45 22 8-14 8-17-45 Sept. 9-23-45 22 10 10-19 10-21-45 Oat. 22 Nov. 11-14 11-16-45 22 12 12-9-45 Dec. 12-7 1-15-46 23 2-11 Feb 46 2-13-46 3-10-46 Apr. 46 4-7-46 5-7-46 7-8 7-9-46 23 7-30 7-3

Title Factory mutual record.
Claiman Assoc. factory mutual fire ins. cos.inspection dept. Remitter

Vol.	No.	Issuo oi	Date of publication	Date received	Held	No funds	Final action
23	10	Oct.46	10-1	10-4-46	. A.	(0)	CIB 40763
23	11	Nov	11-4	11-5-46	1.		7
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24	1	Jan.47	1-6	1-7-47		Q ₃	The state of the second
24	2	Feb.	2-4	2-6-47		0	
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24	4	April	2-2	4-3-47	***********************	0	
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24	6	June	6-2	6-3-47		0	CIB 79939
24	.7	July	7-1	7-2-47			CLB 84674
24	8	Aug 47	8-1	8-6-47	************	(O)	1B 90275
24	9	Sept 47	9-2	9-5-47	***************	0,	.0 95000
24	10	Oct.	10-2	10-3-47		C	NR 99008
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25	1	Jan. '48	1-5	1-7-		9	CIB. 116296
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25	2	Feb.1948	2-2	2-3-48	1		QC18 118463
25	3	Mar. 1948	3-5	3-16-48			OCIB 128437
25	4	Apr	4-5	4-6-48	***************************************		OCI B. 128954
25	5	May 1948	5-5	5-6-48			Oci 8 . 134556
25	6	June 148	6-3	6-7-48		(Del R 129720
5	. 7	July	7-6	7-7-48			OCIE 144950
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Title Factory Mutual Record.

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27	4	Apr. 50	4-4	4-5-50			239760
.27	5	May 50	5-8	5-10-50	~************	******************	245056
.27	6		6-5	6-9-50			OCI 8 249664
27	.7	Jul 50	6-26	6-27-50			DCIB 252314
27	8	Aug 50	8-4	8-7-50	*************	(2018 257973
27	9	Sep.50	9-1	9-8-50			SCIB 262058
27.	10	.0at 50	10-2.	10-4-50			OCIB 267399
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Title Factory Mutual Record.

Claimant Factory Mutual Eng. Div., 134 High St., Boston 10, Mg Remitter Assoc. Factory Mutual Fire Ins. Cos., " " V

Vol.	No.	Issue of	Publication	Date received	Held	No	Final action
28	1	Jan'51	1-9	1-11-51	4		B · 283157
28	2	'eb 51	2-5	2-7-51			B 286381
28	3	Mar 51	3-8	3-12-51	***************************************		B 291534
28	4	Apr 51	4-2	4-4-51			B 7 295543
28	5	May 51	5-3	5-7-51	**************		B * 300584
28	6	Jun'51	6-1	6-4-51	,		B 304618
28	7	Jul'51	7-3	7-5-51			309818
28	8	Aug 51	8-3	8-7-51			B _ 313699
28	9	Sep'51	9-4	9-6-51			B 318239
28	10	Oct 51	10-5	10-			B 322497

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.28.	.11	Nov!51	11-5	11-6-51			В	329522
28	1	2 Dec 51	12-3	12-10-51	************	12/28	B	337482
29	1	Jan' 52	1-4	1-9-52			B	337207
29	2	Feb 52	2-1	2-4-52			В	341846
29	3	Mar' 52	3-5	3-6-52			B	347846
29	4	Apr 52	4-2	4-4-52			В .	350087
.29	.5	May' 52	5-2	5-5-52			E	355811
29	6	Jun 52	6-2	6-4-52			B	363368
29	7	Jul 152	7-3	7-7-52	-not in	not.	B B	366992
29	8	Aug 152	3-5	8-8-52		8-27-52	- 2	
29	9	Sep! 52.	9-3	9-4-52			B -	377257
29	10	Oct : 52	10-2	10-6-62	*		B	380370
29	11	Nov152	11-3	11-4			В	384771
0	12	Dec'52	12-4	12-8			B	390471

Title FACTORY MUTUAL RECORD

Claimant Factory Mutual Engineering Division, 184 High St., Boston 10
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Vol.	No.	Issue of	Date of publication	Date received	Held	No.	Final action
30	1	Jan'53	1/5	1/7/53			B _B 395286
30	2	Feb 53	2/2	2/4/53			B 400055
30	3	Mar 1 58	3-12	3-16-63	***************************************		B 416517
30	4	Apr'53	4-6	4-10-53			B 411608
30	5	May'53	5-6	5-8-53			B 415524
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l, Jan.	© 11Jan54	B 454094	*********************************
2. Feb.	© 9Feb54	B 458565	***************************************
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3. Mar.	© 12Mar54	B 463728	***************************************
4. Apr.	© 7Apr54	E_ 469025	***************************************
5. May.	© 10Mey54	B 473382	
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FACTORY PARTS. SEE Appliance Service Specialists Company.

Factory payroll at Felt & Tarrant mfg. co., Chicago.

800

Comptometer co.

Factory planning and plant layout.

IRESON, WILLIAM GRANT.
Factory planning and plant layout. New
York, 1952. 385 p. illus. © PrenticeHall, inc.; 18Feb52; A64300.

I. Prentice-Hall, inc.

FACTORY rebuilt voltage regulators.

KK76397. SEE Automotive Enterprises, inc.

FACTORY registered guarantee. KK78416. SEE Gruen Watch Company.

FACTORY REPORT, 1952. A90319. SEE Hawaiian Sugar Planters' Association. Experiment Station, Honolulu. Dept. of Sugar Technology. Pactory report, 1953. SEE
Hawaiian Sugar Planters! Association. Experiment Station,
Honolulu. Dept. of Sugar
Technology.

Factory representative regulations. SEE Stancato School of Accordion.

- FACTORY SALES COMPANY, INC., Dunkirk, N. Y.
- *Map of Dunkirk and Fredonia [N. Y.] map 56 x 30 cm. Scale ca. 1:18,000 (not "one inch = 600 feet") Indexed. Appl. author: Raymond William Foley. © Factory Sales Co., inc., Dunkirk; 15Mar52; F11397.
- 1. DUNKIRK, N. Y.
- 2. FREDONIA, N. Y.
- I. FOLEY, RAYMOND WILLIAM.

Library of Congress Copyright Office



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elg 4-14-47

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Ill. c1952: 460 p. illus.

R. R. Donnelley & Sons Co.;

22Aug52; AA221288.

THE FACTORY THAT FOLDED IN A WEEK. SEE Lukens Steel Company.

FACTORY TO ME © w & m Jack Wilcher 10Jul47 EU83982

Factory versus farm: a draw.

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United States brewers foundation, inc., claimant.

vf 4-1-46



Factory windows are always broken.

M1584 KETTERING, EUNICE LEA.

K Factory windows are always

Factory windows are always broken; for four-part chorus of mixed voices, a cappella, [by] Eunice Lea Kettering, [words by] Vachel Lindsay. (The Choral concert series, 6811) 18¢ © The Willis Music Co., Cincinnati; 13Jun50; EP47360.

I. Title. [II. Lindsay, Nicholas Vachel, 1879-1931]

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Paul Ramsey, O. B. Hardison [and]

Harvey Honig, ed. 48 p. © Osborne

B. Hardison, jr., Harvey Ralph

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Hill, N. G.; 20May48; AA83736.

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Smith, Courtland E

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The other side of the liquor question. 124 p., illus.

(Little giant pocket series)

© Review and Herald Pub. Assn., Washington; 16Seph8; AA93482.

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Facts. A5 5616. see International latex corp.

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Facts about alcohol.

MCCARTHY, RAYMOND GERALD.

Facts about alcohol; illustrated by Seymour Fleishman. 48 p. (Life adjustment booklet) © Science Research Associates, inc., Chicago; 15May51; AA187298.

I. Science Research Associates, inc.

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ANDERSON, HAROLD EDWARD.
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[Burbank, Calif., 1950]

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Facts about Federal estate and gift taxes.

COMMERCE CLEARING HOUSE.
Facts about Federal estate and gift taxes.
Chicago [1953] 19 p. illus. Appl.
author: Mary Howard. © Commerce
Clearing House, inc.; 10Feb53; A82859.

I. Howard, Mary.



FACTS about fees charged by our trust department. AA 67308. SEE Cleveland. National City Bank.

Facts about fertilizers.

See

Jam Handy organization, inc.

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afp 11-25-46

FACTS ABOUT FILM. Phototronies, Inc. for International Film Bureau, 1948. 11 min., sd., b&w, 16mm.

Summary: Shows the projectionist how to guard against the most common kinds of damage to film.

Gredits: Author, Wesley H. Greene.

W International Film Bureau, Inc.; 17Jun48;

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Mitchell, Texas Jim.

Facts about Florida reptiles. Sarasota, Florida Service, °1947.

48 p. illus., ports. 23 cm.

1. Reptiles-Florida. 2. Venom.

QL653.F6M5

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© Florida Service; 1Aug47; AA60817.



AA Facts about flower arrangement.
31141 Teele, Winifred.

Facts about flower arrangement.
[Brookline, Mass., Printed by Wushington square print, cl946]
panoblet (52 p.) illus. 23cm.

Title from cover.

© 8-9-16; 2 c 8-11-16; Winifred
Teele, Brookline, Mass.; AA 31111.

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Facts about Flushing and the North Shore. Flushing Chamber of Commerce membership directory and buyers' guide. Industrial facilities list. Compiled and edited by Haynes Trebor, executive secretary. Flushing, N. Y., c1952. 58 l. © Haynes Trebor; 100ct52; A72414.

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Facts about hunting sights.

BAUSCH AND LOMB OPTICAL COMPANY.

Facts about hunting sights. 67 p.

© Bausch & Lomb Optical Co.;

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Facts about increasing precipitation through cloud seeding. 61. illus. © North American Weather Consultants, a California Corp., Pasadena; 15Jan51; A52167.

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© Civil service assembly of the United States and Canada and Public administration clearing house, Chicago; 25Feb46; 2c lMay 47; AA51064.

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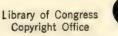
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STRANG, RUTH MAY. Facts about juvenile delinquency; illustrated by Alida Marsh. Chicago, c1952. 49 p. (Life adjustment booklet)

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PACTS ABOUT LEADERS OF EXCELLENT
MANAGEMENTS. A81174. SEE American
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FACTS about Micromet. KK77438. SEE Calgon, inc.

Facts about modern transit.

TRANSIT IMPROVEMENT ASSOCIATION, NEW YORK.

Facts about modern transit. 39 p. illus © Everett A. White as Chairman of the Transit Improvement Association, New York; 2Jun50; A44530.

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LUNDY, CHARLES WILLIAM, SR.
Facts about our Presidents and other
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143 p. © Charles W. Lundy, Sr.;
1Sep53: A106516.

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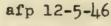
SEE International Business Machines Corporation.

AA 26387

Facts about prefabricated houses.

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Terrill, Willis Irvin, 1879-



THE FACTS about price. DU18697. SEE Wilding Picture Productions, inc.

FACTS ABOUT PROJECTION. International Film
Bureau, 1950. 11 min., sd., b&w, 16mm.
Summary: A check list of necessary
precautions which the projectionist should
observe in advance of the scheduled showing
in order to assure an unobtrusive performance.
Credits: Producer, Wesley Greene; director,
Robert Edmonds; film editor, Ed Schley.

@ International Film Bureau, Inc.;

26Sep50: MP1465.

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FACTS ABOUT RICE. A88035. SEE Rice Millers' Association.



FACTS about Schlitz. We are not especially proud of our size ... KK69122. SEE Schlitz (Joseph) Brewing Company.

FACTS ABOUT SELF-OPENING DIE HEADS AND COLLAPSING TAPS. Greenfield Tap and Die Corp., Geometric Tool Co. Division. Made by Jam Handy Organization. 2 reels, color, 16 mm. Kodachrome.

© Jam Handy Organization, inc.; 6May54; MU5711.

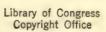
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AMERICAN DENTAL ASSOCIATION.
BUREAU OF ECONOMIC RESEARCH AND
STATISTICS.

Facts about states for the dentist seeking a location. [B. Duane Moen, director] Chicago, 1953. 35 p. © American Dental Association; 4Mar53; A83377.

I. Moen, B. Duane.
II. American Dental Association.

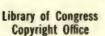




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TEXAS GULF SULPHUR COMPANY, INC. Facts about sulphur; a brief review of the history and occurrence of sulphur, a description of the Frasch process of mining sulphur, and a collection of data regarding the physical and chemical properties of the element. New York. 1953. 52 p. illus. Appl. author: W. W. Duecker. © Texas Gulf Sulphur Co., inc.; 15Jan53: A85265.

I. Duecker, W. W.

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FACTS ABOUT TAPS AND TAPPING. Greenfield Tap and Die Corp. [1952] Produced by Jam Handy Organization. 3 reels, color, 16mm.

Summary: Provides information on the selection, care, and use of taps, and describes the advantages of Greenfield taps.

Kodachrome.

C The Jam Handy Organisation, Inc.; 850552; MU5483.

AA 21031

Facts about teeth and their care.

800

National dental hygiene association, inc., <u>Washington</u>, <u>D. C.</u>

vf 9-13-46

Facts about the Bible. SEE Winrod, Gerald B.

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Facts about the Bible told in the form of the tree of life.

see

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Facts about the Bristol Hospital expansion program. SHE Bristol Hospital Building Fund, Bristol, Va.

Facts about the change of life.

HAMBLEN, EDWIN CROWELL.
Facts about the change of life. [1st ed.]
86 p. illus. © Charles C. Thomas,
Publisher, Springfield, Ill.; 7Nov49;
A37999.

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AA207311. SEE E-Z Playing Card
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Facts about the First federal savings of Washington.

AA47713. see First federal savings & loan
association.

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Facts about the menopause.

DAVIS, MAXINE.

Facts about the menopause. New York, McGraw-Hill. 172 p. © on revisions & new material; Maxine Davis; 17Jan51; A51892.

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Backus, John A

Facts about the printing industry for schools; the importance and progress of the printing industry, its need for skilled workers and the opportunities it offers, with comparative charts showing its standing with other major industries ... Compiled by John A. Backus and Milford M. Hamlin ... Elizabeth, N. J., American type founders, Dept. of education, °1946.

28 p. illus., diagrs. 28cm.

"A few references": p. 26.

1. Printing as a trade—U. S. I. Hamlin, Milford M., joint author. II. American type founders, inc. Dept. of education. III, Title.

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FACTS about the superior contraceptive value of Koromex jelly and cream. SEE Holland-Rantos Company, inc. KK39471.

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Facts about Y.M.C.A. youth program. SEE Young Men's Christian Associations. National Board. FACTS about your country every boy and girl should know. KK75340 ... SEE Lederer Industries, inc.

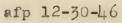
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A teacher's guide for the use of Facts
about your figure. New York, Distributed by Modern Talking Picture
Service. 38 p. illus. [Appl.
author: Anne Mildred Ketcham] @ The
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Facts about your new Chrysler code C-38.

see

Chrysler corporation.



AA 29028

Facts about your new Chrysler code C-38.

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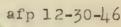
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AA 29031

Facts about your new Chrysler code C-39.

see

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AA 29028

Facts about your new town and country code C-38.

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REYNOLDS, GEORGE F. Facts and backgrounds of literature, English and American, by George F. Reynolds and Garland Greever.

© 7Apr20, A565567; R25719, 13Nov47; George F. Reynolds & Garland Greever (A)

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Facts and comparisons; edited by Erwin K. Kastrup. [Rev.] St. Louis [1953] 1 v. © on revisions; Facts and Comparisons, inc.; 26Jan53; A80998.

I. Kastrup, Erwin Karl.

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1-6, 9b-9c, 47-48, 49-50a. © 9Nov50; AA166313. 23-24, 99-100, 101a-101b, 102-109a. 109b-110. © 15Dec50; AA169765.

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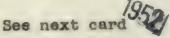
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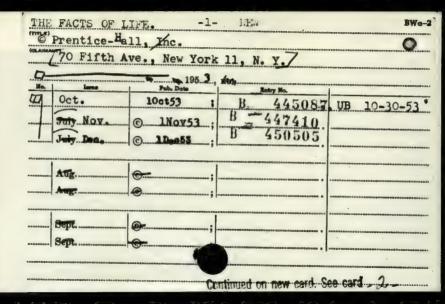
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The facts of life.

DUBLIN, LOUIS ISRAEL.

The facts of life: from birth to death [by]
Louis I. Dublin in collaboration with
Mortimer Spiegelman. 461 p. illus.
© The Macmillan Co., New York;

23Oct51; A60324.

I. Spiegelman, Mortimer, joint author. II. Macmillan Co.



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M1621 ROUNTREE, VERA.

R The facts of life: the

The facts of life; the music by Vera Rountree, the words by Berton Braley. 60¢ © R. D. Row Music Co., Boston; 12Nov52; EP66689.

I. Title. [II. Braley, Berton]

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THE FACTS of Life. Source title. SEE Quartet. LP2468.

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Wright, Mary Margaret Ellen Magdalene. D unp. 7660.

Facts of life and love.

DUVALL, EVELYN RUTH (MILLIS) Facts of life and love, for teenagers. Sketches by Ruth Belew. New York, Association Press. 360 p. © National Board of Young Men's Christian Associations: 26Sep50: A51500.

I. Young Men's Christian Associations. 8-674156, Oct. 12, 1977, by Evelyn M. Durall (A)

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CHILD STUDY ASSOCIATION OF AMERICA. Facts of life for children; the answers to give when your child asks about sex. 96 p. © Maco Magazine Corp.; 23Nov54; A162419.

I. Maco Magazine Corporation.

THE FACTS of life for draftsmen. SEE International Association of Rlue Print and Allied Industries. KK46086. THE FACTS of lite. KK72910 ... SEE Soft-Lite Lens Company, inc.

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FACTS on American sports and health.

AA215107. SEE Health Publications,
inc.

FACTS on American sports and health. AA225048. SME Health Publications Institute, inc. PACTS on duplexing. AA204023. SEE Whiting Corporation.

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Title FACTS ON FILE.

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	1,36		3-16	5-13-49		*****************	QC18 191420
	137	Mar 13-	19 3-2	3 5-13-4	9		Oc18:191421
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9	444	May 1-7	5-11	6-9-49	2 500		CC18 195632
9	445	May 8-1	5-18	6-9-49	2_sec		Octs 195633 Octs 195634
9	440	May 15-1	1 5-2	5 6-9-49	2 sec	ts:	QC18 195635
9	447	May 22-1	8 6-1	6-9-49			QC18 195636
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9	-440	Jun 5-11	6-15.	-11-3-49			C18216986
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9	450	Jun 19-25 Jun 26-Ju	6-29.	11-3-40			CIB. 216988
9	453	Jul 3-9	7-13	11-3	*************		CIB 216989 CIB 216990
9	154	Jul 10-16	7-20	11-3-49			CIB 216990
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	9	458	Aug 7-13	8-17	11-3-49	**************************************		DC18 216995
	9	459	Aug 14-20	8-24			********	OCIB 216996
!		460	Aug 21-27	8-31	11-3-49			OCIB 216997
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		466.	oct 2-8	10-12	1-16-50	******	C	CLB 227448
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9	471	ov 6-12	11-16	1-16-50		· · · · · · · · · · · · · · ·	0010.20-453
9	47.2	Nov. 13-1	11-23	1-16-50	***********	<u>@</u>	Crb ^B 227454
		Nov. 20-26		1-16-50			CIB 227455
	474	No.v. 27/De	2312	-71-16-50			
	47.5	Dec. 4-10		1-16-50		. (6	C1B 227457
	476	Dec 11-1	******		*****		OC18 227458
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*******	*****	Dec 25-31	A	1-16-50	,		QC18 227460
*****	479	Jan 1-55		1-16-50			C18 227461
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.10	481	Jan 13-19					CIB 228862
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10	508	Jul 21-27	7-28	8-10-50			DC18 258858
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	510	Aug. 10	8-11	4-6-51	See UB	3-21-53	296089
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	517	Sep. 22.	9-29	2-21-51	***********	22	292885
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	519		10-20	2-21-51			-32887
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11	538	Feb 16	2-23	5-9-51	ert one	nly	B 310484
11	539	Feb 23	3-2	5-3-51	~*.		B 390134
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11	541	Mar 9	3-16	5-3-51			300136
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11	561	Jul 27	8-3	10-1-51	: dan ka		B 322062
11	562	Aug.3	8-10	10-1-51 .	0,	~~~~~	B 322063
11	563	Aug.10.	8-17	10-1-51	2 sects.		B 322064
11	564	Aug.17	8-24	10-1-51	2 sects.		B 322065
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12	596	3-28	-1-	3 4-4	4-8-52			B . 352508.
12	597	Apr	1-10	4-11	4-15-52	\$80 km p = 0000 m d #00 m y u mag.		E 355200
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12	606	Jun 6	-12	6-13	7-1			
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12	610.	rul 4-10	7-11	7-15-52			B	368978
12	611.	ull1-17	7-18	7-22-52	2 sects.		В	368979
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12	616	Aug. 15-	21 8-	22.8-27-5	2 2 sects		В	377168
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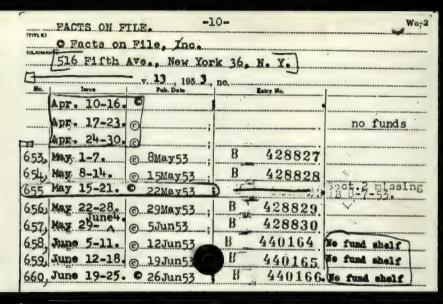
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12	630	Nov 21 27	12/1	12/3/			B 3 395301
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13	644	eb27-Mar	3-6	3-12-53	2 sects.	417	В	412587
13	645	Mar6-12	3-13	3-23-53	2 sects.		B	410887
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                   v. 13, 1953, no.
9 661, June 26-July 2. 0 3Jul53; B 440168.
  662, July 3-9. 0 10Jul53; B 440167.
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  665, July 24-30. 0 31Jul53; B 440171.
  666, July 31-Aug. 6. 0 7Aug53; B 440172.
  667, Aug. 7-13. 0 14Aug53; B 450388.
  668, Aug. 14-20. 0 21Aug53; B 450389.
  669, Aug. 21-27. 0 28Aug53; B 450390.
  670, aug. 28-Sept. 3. 0 4Sep53 See cd. 14
  671, Sept. 4-10. 0 11Sep53; B See cd. 14
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 Facts on File. Inc.
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672, Sept.11-17. @ 18Sep53 ; See cd 34.
673, Sept.18-24. @ 25Sep53 ; See cd 14.
     Sept. 25-
674. Oct. 1.
                 @ 20ct53 ; See cd 14.
                 @ 90ct53 ;; See cd 14.
675. Oct. 2-8.
                 @ 160ct53 ; See cd 14.
.676. Oct. 9-15.
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@ 6Nov

677, Oct. 16-22. © 230ct53 :

678, Oct. 23-29. @ 300ct53

679. Nov. 5.

See cd 14. . . Continued on new card. See card #13.

See cd 14.

See cd 14.

v. 13, 1953, no.

680, Nov. 6-12. ② 13Nov53 ; See cd 14.

681, Nov. 13-19. ② 29Nov53 ; See cd 15.

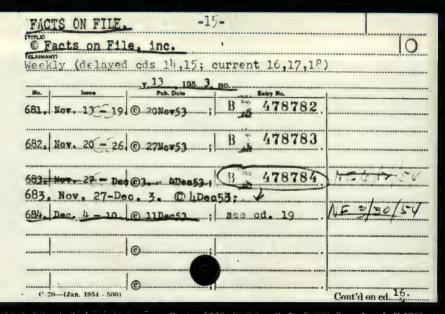
682, Nov. 20-26. ② 27Nov53 ; See cd 15.

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683, Dec. 3. ② 4Dec53 ; See cd 15.

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670, Aug. 28-Sept. 3. © 4Sep53; B 463436.	200200000
671, Sept. 4-10. © 11Sep53; B 463437.	******
672, Sept. 11-17. © 18Sep53; B 463438.	***********
673, Sept. 18-24. © 25Sep53; B 475350.	*********
674, Sept. 25-Oct. 1. © 20ct53; B 475351.4	*******
675, Oct. 2-8. © 90ct53; B 475352,	
676, Oct. 9-15. © 160ct 3; B 475353.	****** **
677, Oct. 16-22. © 230ct 3; Ball 475354,	
678, Oct. 23-29. © 300ct55; B 475355.	*********
679, Oct. 30-Nov. 5. Nov53; B 478780.	********
680, Nov. 6-12. 3Nov53; B 478781.	********
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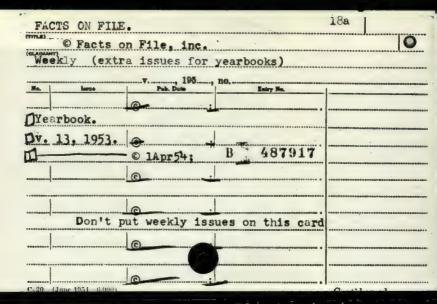
14 635, Dec. 11-17. © 18Decr3; B 458566. 2 sects. 685, Dec. 13-24. 3 27Decr3; B 458567. 2 sects. 687, Dec. 25-31. 3 458568. 2 sects. _

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690	Jan 15-21.	@ 22Jan54	B 460785	2 Sects
691,	Jan 22-28.	@ 29Jen54	B 460786	
692	Jan. 29-Feb.	© SFeb54	B 460787.	***************************************
693	Feb. 5-11.	@ 12Feb54	B 460788	2 sects
694,	Feb. 12-18.	@ 19Feb54	B 460789	***************************************
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719, Aug. 6-12. © 13Aug54; H494853.

720, Aug. 13-19. @ 20Aug54; B198329. 2 secto

721, Aug. 20-26. © 27Aug54; B498330.

722, Aug. 27-Sept. 2. @ 3Sep54; H498331.

723, sept. 3-9. @ 10sep54; B500646.

724, Sept. 10-16. @ 178ep54; B500647.

725, Sept. 17-23. @ 24sep54; B500648.

727, Oct. 1-7. © 90015hy B5006h9.

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1 726, Sept. 24-30. © 10ct54; B505325.

727, Oct. 1-7. @ 80ct54; B500649.

728, Oct. 8-14. @ 150ct54; B500650.

729, Oct. 15-21. @ 220ct54; B509730.

730, Oct. 22-28. @ 290ct54; E505388.

731, Oct. 29-Nov. 4. @ 5Nov54; B505389.

732. Nov. 5-11. @ 1200754; B509178.

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□ 733, Nov. 12-18. © 19Mov54; B509179.

734, Nov. 19-25. @ 26Nov54; B509180.

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PAGTS ON PUELS AND LUBRICANTS (Filmstrip)
GMC Truck Division, General Motors Corp.
[1952] Produced by Jam Mandy Organisation.
73 fr., b&w, 35mm.

Summary: A training film for men who

service the GMC trucks.

O GMC Truck Division, General Motors Corp.; 8Dec52; JU7272. FACTS on model figures. SEE Schelf, Joseph A. Figure it. Facts on model figures. A456910. Facts on Pearl Harbor.

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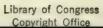




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FACTS show area burner Pitco Frialator outperforms them all. KK68048. SEE Pitman (J. C.) & Sons, inc.

FACTS that caused 15,000 churches to choose the Hammond organ! KK22062. SEE Hammond Instrument Co.

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THE FACTS THAT SELL (Filmstrip) American Rediator and Standard Sanitary Corp. [1952] Produced by Jam Handy Organization. 58 fr., baw, 35mm.

Summary: A training film for furnace dealers.

@ American Radiator and Standard Sanitary Corp.; 24Apr52; JU7042. Facts that sell.

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Facts you should know about Beck gravure in relation to its background.

BECK ENGRAVING COMPANY.

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Appl. author: Kenneth B. Backman.
"Further and detailed information on home insulation ...": p. ll.

© 7-2-l.6; 2 c 7-8-l.6; Boston; AA
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AFP 5-21-46

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AA225119. SEE United States Equipment Corporation.

AA 16672

Facts you should know about your hair.

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Facts you should know about the Youts-Slick lift slab construction method. SEE Lift Slab, inc. Facts you should know about uranium.

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Appl. authors: Bernard Lawrence Flanagan & Richard James Flanagan.

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Mills (Mansfield) company.

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•	11	Apr2	4-2	4-4-46	*************		CIB 1722
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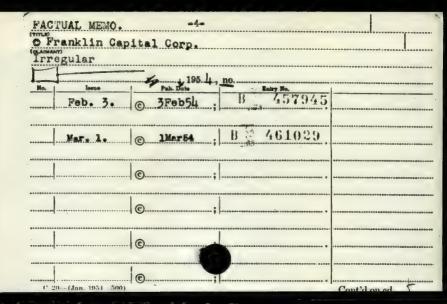
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A FACTUAL report on the Everett series 10 school piano. KK53452. SEE Everett Piano Co.

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VS. 1954 BUICK (Filmstrip) De Soto

Division. Made by Ross Roy, inc. 94 fr.,

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C Chrysler Corp.; 19Apr54; JP2763.

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Claimant James M. Boerst dba EXECUTIVES RADIO-TV SERVICE ZEST Ave., Larcimont, N.Y.

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Washington, 1949. 164 p. (Catholic University of America. Canon law studies, no. 280) © The Catholic University of America Press, inc.; 21Nov49; A69504.

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WOODBURNE, LLOYD STUART.
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tion. [1st ed.] 201 p. © Harper & Bros., New York; 4Jan50; A39643.

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I. Radillo, Teófilo, lyricist. II. Title.

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MENDOZA, ROBERTO.

Facundo tiene razon ... letra y

música de Roberto "Tito" Mendoza.

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York; 31Dec47; EP21349.

Title Fad Club News, The *
Claimant The Month's Fad Club, Inc. PO Box 881 Des Moines, Iow Remitter !

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THE FAD MAKER'S FORTUNE; novelette by Francis Lynde. (In Popular magazine, June 7, 1920) © 5Jun20, Bi461686. R28659, 4Feb48, Mary Stickle Lyndo (W) Title Fad of the Month Directions

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FADÁL ISTRÍA. Time for a coke; English w, m & © Bernard Maurice Kahn 9Feb53 EU303290

FA-DA-LU-DA-LI-DO; w, m & © Frank Ellsworth Barker & Freddie Groom 5Nov54 EU376193

M1749 FADANELLI, GIUSEPPE. .2 Grido d'Amoro: ver

Grido d'Amore; versi e musica di Giuseppe Fadanelli. Napoli, Edizioni E.M.C.D. © Italian Book Co., New York; 4Sep47; EF6615.

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Fadden, Bill.

I LOVE TO DANCE WITH YOU; w & m Don Raye & Bill Fadden © Skidmore Music Co., inc. 9Nov54 EU376541

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Hogansburg, N. Y.
The gift of the Great Spirit, by
Aren Akweks, [pseud.] Hogansburg, N. Y., Akwesasne Counselor Organization. 8 p., illus.
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Migration of the Iroquois,
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FADDEN, WILLIAM FRANCIS, Palm Springs, calif.
Palm Springs California. 13 x 17 1/2 cm.
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FADDEN, WILLIAM J. Jr. C.
Pressure drop in steam pipes. [Diagram] Drawing. C 4Jun51; 107340.

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FADDEN, WILLIAM JAMES, Jr.

Steam pipe pressure drop and velocity kulculator. cDesign of each parts Drawing. © William J. Fadden; 29Nov51; IU7551.

FADDIS, IRENE. See Faddis, May Irene, 1916-Faddis, Irene May.

# Faddis, Irene May.

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Faddis, May Irene.

AWAY OUT ON THE PRAIRIE © w & m May Irene Faddis 28Nov49 EU186182

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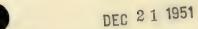
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Faddoul, Amelia Solomon.

DEAR LITTLE GIRL OF MINE; w Amelia Solomon [i.e. Amelia Solomon Faddoul], m George Graff, Jr., arr. Theo G. Beach. © 5Jul23, E565463. R72949, 16Jan51, Amelia Faddoul (A)

## FADDOUL, SALEM M. SEE Germain, Brother.

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THE FADED ANGEL; w Bonita Pearl Gardner m Ronald Buck © Bonita Pearl Gardner 26Feb53 EU308602

Faded blossoms; w & m L. A. Cooper. © Laura A. Cooper, Adrian, Mich.; 31May47; EU78119.

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M1630 FISHER, BUD.

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FADED FLOWERS; by Lee Lange & Jimmy Benson © Dash Music Co. 1td. Notice 17Dec54 v25 p256

A faded flower lei; w & m B. Nolan.

© Bob Nolan, Hollywood, Calif.;
19Mar47; EU67660.



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A faded flower lei.

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Peterson, Mel.

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#### FADED FLOWERS; w, m & © Josephine Helen Madia Bihary 18Jul51 EU244553

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FADED FLOWERS; by Charles J. Dorn, orchestra arr. Clayton Mills. © 4Dec26; E652962. Walter Jacobs, inc. (PWH of C. Mills); 24May54; R130840.

FADED FLOWERS; by Charles J. Dorn, arr. Clayton Mills. 1. Pts.: band.-2. Banjo. © on arr.; 4Dec26; E652963, 652965. Walter Jacobs, inc. (PWH of C. Mills); 24May54; R130841-130842.

#### Faded flowers.

M1739 .2 .B BENSON, JIMMY.
Faded flowers; words by Lee Lange, music by Jimmy Benson. 1/- © Dash Music Co. ltd., London; 26Aug54; EF20488.

I. Title. [II. Lange, Lee]

#### Faded flowers that bloomed in spring.

M1630 TAUB, ALLEN.

Faded flowers that bloomed in spring;
 T words by Sam Pata, music by Allen

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Faded lilac.

M1350 YORKE, PETER, 1903-Y Faded lilac; valse-inte

Faded lilac; valse-intermezzo. Musik: Peter Yorke, arr.: Félix Stahl. [Pianoconductor score (orchestra) and parts] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 6Sep51; EF0-9926.

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I. Binge, Ronald, arr. II. Title.



Faded lilac.

M32 YORKE, PETER.
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Faded lilac; valse-intermezzo for piano, by Peter Yorke, [arr. by Elizabeth Howard]

© Ascherberg, Hopwood & Crew, ltd., London; 29Nov49; on arrangement; EF-0723.

I. Howard, Elizabeth, arr. II. Title.



### FADED LOVE; m & © Charles William Brandenburg Jr. 20ct50 EU217025

OCT 2 3 1950



Faded love; w T. Shaw, m Don George. © Ted Shaw, Denver; 9Mar47; EU66189.



### FADED LOVE © w & m Limie R. Stilwell 31May49 EU168976



### FADED LOVE m Leo Wiener © m Clarence A. Johnny Pruitt 13May48 EU134107

#### FADED LOVE; w Betty Daniels m Louis Tobin © Betty Daniels 25Feb52 EU265750

MAR 2 1 195



FADED LOVE; w Ralph Worshtil m Max Gottfried © Max Gottfried 8Aug52 EU283770

## FADED LOVE; w, m & © Dale Logan Jenkins 29Feb52 EU266155

MARK 2 0 1952



FADED LOVE; w Joseph Piantanida m Harry P. Jacobs © Joseph Piantanida & Harry P. Jacobs 1Ju153 EU322095

### FADED LOVE; m Leo & Hector Richard w & © Mamie Pecka 26Dec50 EU225063

FEB 1 3 1951



FADED LOVE; w & m John Wills & Bob Wills © Bob Wills Music, inc. 19Ju150 EU210204

· AMG 2 1 1991

Faded love.

M1630 WILLS, BOB.

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Faded love; words and music by John Wills and Bob Wills. 40¢ © Bob Wills Music, inc., Beverly Hills, Calif.; 13Feb51; EP52852. Appl. states prev. reg. 19Jul50, EU210204.

I. Wills, John. II. Title.

APR 1 1 1951



# A faded love. McAbee, James Tillman.

Paded love. Million, Robert S.

Faded love and winter roses.

M1630 ROSE, FRED, 1897-

.2 Faded love and winter roses; by Fred
.R Rose. © Milene Music, Nashville;
13Dec48; EP32237. For voice and
piano. with guitar diagrams and

chord symbols.

I. Title.

A FADED LOVE IS JUST A MEMORY; w, m & © Vernon Aubrey Wray Sr. & Douglas Leon Wray 9Jan53 EU299631

FADED LOVE LETTER; w, m & @ Bill Huskey 27Mar50 EU198624 Faded love letter.

M25 FEDERER, RALPH.
A faded love letter

A faded love letter; for the piano [by]
Ralph Federer. ([Pub. order no.] 13041018) © Oliver Ditson Co.; 28Oct49;
EP41588.

I. Title.

### FADED LOVE LETTERS; w, m & © Shirlee Kaplan 15Dec54 EU380216

# FADED LOVE LETTERS w & m Billy Hughes © Hill & Range Songs, inc. 20Jun49 EU173172

FADED LOVE LETTERS; waltz by R. W. Pascoe, Luella Lockwood Moore & Will E. Dulmage; saxophone band, with pf. © 15May24, E588920. R79418, 7Jun51, Richard [W.] Pascoe (A)

Library of Congress Copyright Office



JUL 1 9 1951

FADED LOVE LETTERS OF MINE m Ronald Buck © w Rose Barney 16Feb48 EU117479 FADED LOVE LETTERS OF MINE; w R. W. Pascoe, m Luella Lockwood Moore & W. E. Dulmage. © 17Aug22, E543182. R52110, 8Sep49, Le Baron Lockwood (NK of L. L. Moore), Will E. Dulmage & Richard Pascoe (A's)

FADED LOVE LETTERS OF MINE; m Will E. Dulmage & Luella Lockwood Moore, & w; orch. 1. Waltz.- 2. Fox-trot. © 5Sep22; E543605-543606. R54464-54465; 21Nov49; Richard Pascoe (A of w)

FADED LOVE LETTERS OF MINE; m Luella Lockwood Moore & Will E. Dulmage, & w. © 17Aug22, E543182. R54463, 21Nov49, Richard [W.] Pascoe (A of w)



FADED MEMORIES; w Daisy Mary Meyer m Ronald Buck © Daisy Mary Meyer 27Aug52 EU285771

Faded memories.

OBERG, O SCHELDRUP.
Faded memories; piano solo by O.

Scheldrup Oberg. © Theodore Presser Co., Philadelphia; 26Apr47; EP14098.

I. Title.

Library of Congress Copyright Office

Music Cat.

Faded memories; w & m R. Runk & E. L. Runk. © Russell Runk, Mechanicsburg, Pa. & Earl Leo Runk, Harrisburg, Pa.; 18Feb47; EU63388.

FADED MEMORY; w, m & © Loyd Newton Sparks 2Feb53 EU302802

A faded memory.

Carlisle, Clifford Raymond.

FADED OLD DREAM OF YOU; w, m & © Ruth Winslow Reeves 4Jan54 EU343376

#### THE FADED ORACLE. SEE Corry, Sherwood Clark.

#### Faded photograph.

M1630 PAYNE, LEON.

.2 Faded photograph; by Leon Payne.
.P [For voice and piano] © Acuff-R

[For voice and piano] © Acuff-Rose Publications, Nashville; 7Sep51; EP57125.

I. Title,



### FADED PICTURE; w, m & © Bascal Baird & Belle Baird 160ct52 EU291048

THE FADED proof. Dul3546. SEE Carroll, Robert Francis.

A FADED RAINBOW; w, m & © Jay Wilson Owens 11Sep52 EU287444

FADED ROSE; w & m Billy Hill. © 3Apr26, E636680. R109952, 6Apr53, Lee DeDette Hill (C)

## THE FADED ROSE © m Bert Monroe Layne 15Mar48 EU121117

THE FADED ROSE w & m Bill Bolick & Earl Bolick © Hill and Range Songs, inc. 15Nov48 EU148704



A FADED ROSE w & m Eddie McMullen © Hill & Range Songs, inc. 110ct48 EU145460



THE FADED ROSE © w & m Dorothy Belle Simpson 25Nov47 EU113228

FADED ROSE; waltz, m Luella Lockwood Moore & Will E. Dulmage, & w. © 28Jun24, E591416. R84633, 160ct51, Richard [W.] Pascoe (A of w)

FADED ROSE, from Everything will be all right; w & m Harry Carroll. © 13Jun24, E591807. R96018, 5Jun52, Harry Carroll (A)

Faded Rose.

M1739 McKAY, TEDDY.

.2

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Faded rose; by Jack Fishman, Peter Hart [and] Teddy McKay. [For voice and piano; melody also in tonic sol-fa notation] © Cecil Lennox, ltd., London; 9Mar51; EF0-7427.

I. Fishman, Jack. II. Hart, Peter, 1923-III. Title.



FADED ROSE LEAVES; w Mary Thelma Mustard m Ronald Buck © Mary Thelma Mustard 220ct52 EU291549



THE FADED ROSEBUD © w E. M. Perreault m John Surbeck 12Jan48 EU118624

A FADED ROSEBUD AND A BROKEN HEART © w & m Clyde Albert Swingle 21Apr48 EU129216



#### FADED ROSES; w, m & © Peggy Beard Jr. 26Feb51 EU230364

MAR 8 8 1951

FADED ROSES; reverie; pf. @ 4Dec20, E496470. R27726, 5Jan48, Matilee Loeb Preston (A)

Faded roses; w & m J. P. Sharp.

© Joseph Pershing Sharp, Maryville, Tenn.; 2Apr47; EU48577.



FADED ROSES; w Duckworth Byrd m Tom Kealy © Duckworth Byrd & Tom Kealy 11May53 EU315641

FADED ROSES; w Joan Phyllis Goldman & Lucy Marie Corriveau m Jacob Gross Goldman © Joan Phyllis Goldman, Lucy Marie Corriveau & Jacob Gross Goldman 10May50 EU203354

FADED ROSES © w & m Edwin Sheldon 30Jun47 on changed w & m EU83251

#### FADED ROSES © w & m Claude Carr 19Dec49 EU188359



# FADED ROSES w & m Pat Peale © D. Drey & Co., inc. 8Dec49 EU187322



FADED ROSES; w & m Leonard Sipes © Central Songs, inc. 27May54 EU359403



## FADED ROSES, FADED LOVE; w, m & @ Gerald Edwin Colwell 22Jan52 EU262031

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FEB 15 for



## FADED ROSES WALTZ; m & © Morris Meyers 4May54 EU356776

FADED STANZAS; w & m George Boyce © Peer International Corp. 28Mar52 EU272114

A FADED SUMMER LOVE; by Phil Baxter © Leo Feist inc. Notice 2Sep54 v24 p637

Faded summer love; w E. Rushing, m Leo & Hector Richard. © Ethel Rushing, Warrensburg, Mo.; 25May47; EU77091.

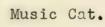


### M1630.2 Faded summer love.

Carleton, Robert L 1888-Faded summer love; words by John J. Marks. Hollywood, Calif., Cine-mart music publishers.

© 25May46; Cine-mart music publishing co.; EP4487. Prev. reg. in 1945.
For voice and piano, with chord symbols.

I. Marks, John J., lyricist. II. Title.



FADED SUMMER ROSE; w, m & © Phil Coblin & Kay Coblin 28Jul52 EU282565

Faded sunset.

Deger, Willard, Herman

FADED VIOLET w Vince Lusby, @ m Robert P. Mosley 14Nov47 EU104596 FADED VIOLETS; w, m & © William Francis Overton 28Aug52 EU286080

## FADED VOWS © w & m Louis Mangham 310ct49 EU184741

Fadeley, Charles Fenton, 1922-La petite Valse; music by C. F. Fadeley and Conrad Francis Wedberg, arranged by C. F. Wedberg.

@ 8-10-46; C. F. Fadeley, Montgomery, W. Va., and C. F. Wedberg, Los Angeles:

EU 33777 .

Fadeley, Dolores.

I'M HANGING MY TEAR DROPS OUT TO DRY; w, m & © Dolores Fadeley 21May51 EU239212

JUN 15 1957

FADELL, MICHAEL J.
Junior auction; radio/TV script.

© Michael J. Fadell; 13Sep54;
C8122.

Fadem, Harry.

M1508 GHOLSON, RUSSELL B

(Kilroy is back) I'm waiting for you; from Kilroy is back, music by R. B. Gholson, words by Harry Fadem, arr. by Carl J. Karbach. © Joseph Maynard Reynolds; 26Sep46; EP47714.

I. Title. II. Title: Kilroy is back.
[III. Fadem, Harry. IV. Karbach, Carl J.]

Fadem, Harry.
Kilroy is back.

See

Reynolds, Joseph Maynard. D pub. 1109.

FADEM, SAMUEL.

A T G, exporters, distributors, etc. [Anchor, centered on letterhead] Gol. print. ( Ameris Trading Co.; 12May49; K20771.

A certain man, by Percy Forby [pseud.] 27 p. @ 5Mar48; AA37247.

FADEN, Sidney. SEE R. A. F. Manufacturing Company.

FADER, BOB.

The role of national advertising in weekly newspapers. [Missoula, Mont., 1951] 1 v. illus. © School of Journalism, Montana State University; 10Oct51; A62057.

I. Montana. State University, Missoula. School of Journalism.

JAN 2 4 1952 sh/r



FADER, BRUCE ALAN.

Roast-O-Graph; an alignment chart for calculating the time needed to cook various roasts. Drawing. © Bruce Alan Fader; 14May53; 1U8186. FADER, FRANKLIN.

Advertising, merchandising and public relations counsel.

A75713. SEE Fader (Franklin)

Company.

PADER (FRANKLIN) COMPANY.

Advertising, merchandising and public relations counsel.

33 p. illus. Appl. author: Franklin Fader. © The Franklin Fader Co.; 22Dec52; A75713.

FADER, Herbert E., joint author.
Synopsis of theme for scenario
"My hero". AA150822. SEE Fader,
Kathleen Kendrick.

... 1 - 5 1950

Fader, James W.

I'm all mixed up; w & m Jay Fader. © James W. Fader, Dorchester, Mass.; 21Jan47; EU46453.

Fader, James W. lyricist. Schaefer, Phil. I'm that way over you.

#### Fader, James W.

I'M STILL UP AND AROUND; w, m & © James W. Fader 2Jun50 EU205826



Fader, James W.

The sweetest song in years; words by J. W. Fader.

© 10-15-46; J. W. Fader, Dorchester, Mass.; EU43176.

Fader, James W We go for oodles; words by J. W.

Bader.

Melody and chord symbols.

© 5-16-46; J. W. Fader, Dorchester,

Mass.; EU 21562.

Fader, James W.

You're sorry (I'm sorry too); w & m J. W. Fader. © James W. Fader, Dorchester, Mass.; 27Feb47; EU47472.

Fader, James W. Fader, Jay

See also

Fader, James Walter.

COUPLE UP; w, m & © James Walter Fader 80ct54 EU373250

Fader, James Walter.

FROM HERE TO HEAVEN; w, m & © James Walter Fader 13Apr54 EU354436

Fader, James Walter.

THE GLORY OF THE STARS; w, m & © James Walter Fader 8Feb50 EU193055

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FEB 27 1950

HE'S ONE MAN I BELIEVE IN; w, m & © James Walter Fader 30Apr52 EU273213

I'M THAT WAY OVER YOU © w & m James Walter Fader 12Jul48 EU139934

ONE BOY I BELIEVE IN; w, m & © James Walter Fader 19Dec52 EU297778

THE WAY I FEEL; w, m & © James Walter Fader 12Jul50 EU209247

AUG 1 O PA

Fader, Jay.

I'm all mixed up; w & m Jay Fader. © James W. Fader, Dorchester, Mass.; 21 Jan47; EU46453.

Fader, Jay. See also Fader, James W.

## FADER, KATHLEEN KENDRICK. Synopsis of theme for scenario

"My hero". [By Kathleen Kendmick and Herbert Fader] 10 1. © Kathleen Kendrick and Herbert Fader; 15May50; AA150822.

Fader, Lynne.

I WANT TO BE A STAR; w Lynne Fader m & O Harry Dobkin 25Jun51 EU242413

L i i 1951

## FADER, ROBERT EDWARD SEE Fader, Bob.

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Fader, Ruth, lyricist.
Tobin, Louis. Could it be only a dream.

#### FADER, STUART W.

An analysis of contour maps of water levels in wells in southwestern Louisiana, 1952 and 1953. 6 p. (Louisiana. Geological Survey. Water resources pamphlet no. 1) Scale of maps ca. 1:1,070,000. © Dept. of Conservation, Louisiana Geological Survey, and Louisiana Dept. of Public Works; 15Dec54; A165562.

(Cont'd. on next card)

Library of Congress



#### FADER, STUART W.

An analysis of contour maps of water levels in wells in southwestern Louisiana, 1952 and 1953. (Card 2)

1. Louisiana.

I. Louisiana. Geological Survey.

II. Louisiana. Dept. of Public Works.

A165562

Library of Congress



Fader, du vars hjärta gömmer.

M2092 .4 .L LINDBERG, OSKAR FREDRIK, 1887-Fader, du vars hjärta gömmer; [by] Oskar Lindberg. [Words by] E. Liedgren (Sv. Ps. 305) © A.b. Nordiska musikförlaget, Stockholm; 26Aug49; EF-0897. Close score: SATB.

I. Liedgren, E., lyricist. II. Title.



### Faderullan polka.

M1356

NÃÃS, HANS ERIK.
Faderullan polka; av Hans-Erik Nããs,
[arr.: Andrew Walter, pseud.] ([Pub. order] nr. 104) © Edition Walter Kej-ving, Stockholm; 1Jan45; EF14841.
Piano-conductor score.

I. Kejving, Walter, 1914- arr.
II. Title.



FADETH THE SMILING DAY; part-song, w Lizzie De Armond, m Norman Lighthill [pseud. of Ira B. Wilson]; sop., alto & bar. chc., for school use. © 150ct20; E492636. R25429; 4Nov47; Ira B. Wilson (A)

# FADIM, NAT. SEE Fadim, Nathan A., 1910-

EU300578

FADIM, NAT. SEE
Fadim, Nathan Arnold, 1910-

EU301123

Fadim, Nathan A.

KISSING YOU; w, m & © Nathan A. Fadim 19Jan53 EU300578

Fadim, Nathan Arnold.

IT WAS ONLY YESTERDAY; w, m & © Nathan Arnold Fadim 22Jan53 EU301123

FISHER, MARY FRANCES (KENNEDY)
The art of eating; the collected
gastronomical works of M. F. K.
Fisher. With an introd. by Clifton Fadiman. Decorations by Leo
Manso. World Pub. Co. 749 p.

© M. F. K. Fisher Friede;
20Sep54; A154127.

I. Fadiman, Clifton.



PS1097 .A1 1946 Fadiman, Clifton, 1904-

Bierce, Ambrose, 1842-1914?

The collected writings of Ambrose Bierce, with an introduction by Clifton Fadiman. New York, The Citadel press [1946]

2 p. l., vii-xix, 810 p. 21½ ...

CONTENTS.—Ambrose Bierce: portrait of a misanthrope, by Clifton Fadiman.—In the midst of life, tales of soldiers and civilians.—The devil's dictionary.—Can such things be?—Fantastic fables.—The monk and the hangman's daughter.—Negligible tales.—The parenticide club.

© 9Decli6: 2c 11Decli6: publisher: All15

r, Fadiman, Clifton, 1904-

Full name: Ambrose Gwinnett Biercet

PS1097.A1 1946

818.4

47-30068

Library of Congress

(20

JENKINS, WILLIAM FITZGERALD, ed.
Great stories of science fiction; edited by
Murray Leinster [pseud.] [All stories
appeared originally in various magazines]
Introd. by Clifton Fadiman. 321 p.
© on full-length book version, introd. &
illus.; Random House, inc., New York;
18May51; A56904.

I. Fadiman, Clifton.
II. Random House, inc.

AUG 1 0 1951 hmp/r



MAGILL, FRANK NORTHEN, ed.

Masterpieces of world literature in digest form, edited by Frank N. Magill, with the assistance of Dayton Kohler and staff. [Introd. by Clifton Fadiman] [Original edition entitled Masterplots] New York, Harper [1952] 1144 p. © on introd. & new pref.; Frank N. Magill; 30Jan52; A63950.

I. Fadiman, Clifton. II. Kohler, Dayton.

MAR 2 6 1952

Library of Congress Copyright Office



sma/r

MELVILLE, HERMAN.

Moby Dick; or, The white whale. With an introd. by Clifton Fadiman. 633 p. (Harper's modern classics) © on introd.; Harper & Bros., New York; 15Feb50; A41034.

I. Fadiman, Clifton.

II. Harper and Brothers.

MAR 1 7 1950

vp/r



FADIMAN, Clifton.

The myth that threatens the world. DU24097. SEE Stout, Rex.

Fadiman, Clifton, ed.

DICKENS, CHARLES.

The posthumous papers of the Pickwick Club, including three little-remembered chapters from Master Humphrey's clock. in which Mr. Pickwick, Sam Weller & other Pickwickians reappear. Ed. with an introd. by Clifton Fadiman; illus. by Frederick E. Banbery. Inner Sanctum ed. 834 p. © Simon and Schuster, inc., New York; 7Nov49; on introd. and illus.; A38098.

Library of Congress Copyright Office



(continued on next card)

mds/r

# DICKENS, CHARLES. The posthumous papers... (Card 2)

I. Fadiman, Clifton, ed. II. Banbery, Frederick E., illus. III. Simon and Schuster, inc.

A38098

Library of Congress Copyright Office



mds/r

JAMES, HENRY.

Washington Square. Introd. by Clifton Fadiman. New York, Modern Library. 291 p. (The Modern library of the world's best books, 269) © on introd.; Random House, inc.; 18Apr50; A42900.

I. Fadiman, Clifton.
II. Random House, inc.

jb/r



Fadiman, Clifton. Dodsworth. SEE Lewis, Sinclair.

FADIMAN, CLIFTON P., tr. Ecce homo. SEE Nietzsche, Friedrich. PADIMAN, CLIFTON P., tr.
The man who conquered death.
SEE Werfel, Franz.

FADIMAN, EDWIN, Jr.
The voice and the light. New York, Crown
Publishers. 249 p. © Edwin Fadiman,
Jr.; 6Sep49; A36089.

I. Jeanne d'Arc, Saint.

Library of Congress Copyright Office



ep/mn

Fadin' and a passin'; w Lee Matty, m F. Di Mattia. © Frederick Di Mattia, Philadelphia; 12May47; EU76284.



FADING AWAY w & m Smokey Smith © Peer International Corp. 19Jul48 EU138549



Fading away; w & m Smokey [i. e. Donald Charles] Smith. ① Donald Charles Smith, San Diego, Calif.; 5May47; EU80633.



Fading away.

M1630 SMITH, SMOKEY.

.2 Fading away; words and music by .S Smokey Smith. © Peer Inter-

national Corp., New York; 6Sep48; EP30828.

I. Title.

Fading blossoms valse caprice; by Ben Vereecken. @ GAugle; E463702. R7903; 2lAugl6; Trene B. Vereecken (W), Long Beach, Calif.



### THE FADING CHORD; w, m & © Kathryne Eiko Kawamorita Taira 5Jul51 EU244754

AUG 1 5 1951



FADING DAWN © w & m Eustace Gordon Walrond arr Roderick A. Manson 240ct49 EU182539

FADING DAY; w S. Anworth Rutherford, m John W. Metcalf; sop. or ten., alto or bar. © 9Jul20; E483036. R21109; 14Jul47; William C. Waibel (E of J. W. Metcalf)

FADING LOVE; w Moses Peaks m James Charles McNeil © Moses Peaks 4Sep53 EU330088 FADING LOVE; w Mrs. A. W. Shorter m Charles Brundage © Mrs. A. W. Shorter 20Apr53 EU312673

The fading of cosmic light. SEE Diets, Eugene Frank.

P

# FADING ROMANCE; w, m & © Murd J. Tyson 17Jan52 EU261600

FEB 8 1952



FADING ROSE; w & m Charles Jackson Klemer © Klemer Publications 16Jun53 EU320132

The fading rose. Richard, Leo.

## FADING STAR; m Frank De Vol © G. L. D. Enterprises, inc. 26Dec 50 EU224546

JAN 1 1 1951



Fading star.

M1630

H

HALL, DAVID.

Fading star; words by Roland S. Takasato, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar49; EP37792.

I. Takasato, Roland S., lyricist. II. Title.



FADING, STILL FADING; by Harry Rowe Shelley. (In Choir leader, v.30, no.9) © 100ct23, B588765. R78963, 25May51, Marguerite Shelley (C)

JUL 6 1951



FADING SUMMER LOVE © w Adeline Rosik m Ben Patton 30Jan48 EU115675

### Fading sun.

M1630 CHANSLOR, HAL, 1903-

.2 Fading sun, words by Lucy R. Klein, C music by Hal Chanslor. © Arlington Music, Hollywood, Calif.; 20Jan48

(in notice: 1947); EP25416.

Fading the final highway.

GIUNTO SUL PASSO ESTREMO. Fading the final highway, from Mefistofele; w & m Arrigo Boito, English version by Arthur Clyde. © on English translation, 22Jul24, E594258. R95372, 21May52, John Mario Cerruti (PWH)

Fadley, Thelma W.

I WANT YOU TO CARE m Carl Holer, © w Thelma W. Fadley 14Jul47 EU84362

LE FADO; for piano by José Padilla.
© 31Dec25, E631197. R111158, 15Apr53,
José Padilla (A)

art.

LE FADO; by José Padilla, orchestra arr. Francis Salabert; pts. © on arr., 18Feb26, E631862. R119581, 28Oct53, Eugénie Micsunesco Salabert (W)

art.

Fado da sombra.

M1508 VALÉRIO, FREDERICO, 1913-(Capas negras) Fado da sombra; ou, Ai,

Capas negras) Fado da sombra; ou, Ai, Mouraris! Grande sucesso do filme Capas negras, letra de José Galhardo, música de Frederico Valério. © Cancões Populares Portugesas, Lisboa (in notice: Frederico Valério); 10Jul45; EF11965.

I. Galhardo, José, lyricist. II. Title. III. Title: Ai, Mouraria! IV. Title: Capas negras.

xM1508.9



Fado das caldas.

FERRÃO, RAÚL, 1889-1953. Fado das caldas; versos de Arnaldo Forte, música de Raúl Ferrão. © Sassetti & Cia., Lisboa; 1Jul54; EF0-28779.

I. Title. [II. Fonseca Correia Pinheiro Forte, Arnaldo da, 1890-

Library of Congress

M1782

Fado do ciume.

M1782 VALERIO, FREDERICO, 1913-.2 .V

Fado do ciume; música de Frederico Valerio, letra de Amadeu do Vale.

© Frederico Valerio (Cancoes Populares Portugesas) Lisbon; 14Feb43; EF11967.

I. Vale, Amadeu do, lyricist. II. Title.



Fado para ti.

M1356

GARCIÁ COTE, MANUEL, 1909-Un fado para ti; fado-fox, de García Cote. (With García Beitia, Eduardo. Canta Portugal) [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española; 10Jul54; EF0-30048.

I. Title.

Library of Congress

FADOR MANUFACTURING CORPORATION ©.
1905 White Steamer. Elmira, N. Y.,
c1950. Sheet, illus. 57 x 71 cm.
© 26Jan50; AAI48061.

Fadora, Thomas Emerson.

DON'T THROW YOUR LOVE AWAY; w Pauline Fite Arnold m Thomas Emerson Fadora © Pauline Fite Arnold 2Nov53 EU336747

FADRENAL brand of hydrocortisone. KK77756. SEE Searle (G. D.) & Co. Fadrients de sant boi.

THE JOLLY BACHELORS. ELS FADRIENTS DE SANT BOI; Catalan folk song; English version by Mary Ellis Opdycke & Kurt Schindler, m Antoni Pérez-Moya; mixed cho. © 7Jun23, E570319. R70708, 27Nov50, Veronica Moss & Andrew A. Schindler (NK of K. Schindler)

DEC 2 6 1950



FAE, JAMME, pseud. See
Marquardt, Hilda Dorothea

Fae Pub. Co.

M1630 FREEMAN, EDWIN AMOS, 1886-Vacation days; words and music by Edwin A. Freeman. © Edwin A. Freeman, d.b.a. Fae Pub. Co., Belmont, Mass.; 15Jul49; EP39505.

I. Title.



Fäbodtrall.

M1584

ROGBERG, CARL.

Fåbodtrall; mel. från Svärdsjö, text och arr.: Carl Rogberg. (Kör-bibliotek, nr. 263) © A-b. Carl Gehrmans musik-förlag, Stockholm; 3Oct49; on Swedish words & arrangement; EF-0790. Close score: SATB.

I. Title.



#### Fäbodtrallen.

M1775

.2

.R

RÜNO, SVEN, 1901-Fäbodtrallen; text: Arne Ossian [pseud.] musik: Sven Rüno. (With his Munkbrojazzen) © Schlager-förlaget musik ab; 25Nov52: EF0-18151.

I. Title. [II. Svensson, Arne Ossian]



Fächerspiele.

M1350

RIXNER, JOSEF, 1902-Fächerspiele; Ballettszene [by] Josef Rixner. (Domesticum, no.418) [Pianoconductor score (orchestra) and parts] 5,- © B. Schott's Söhne, Mainz; 21Aug40; EF16867.

I. Title.

SEP 14

M1356

LOGIST, LOUIS, 1914-

Les alpinistes. The mountain climber; music: Lou Logist [and] Bob Schoepen, arrgt.: Glen Powell [pseud.] [Pianoconductor score (orchestra) and parts] © World Music Co., Brussels; 15Aug53; EF0-22796.

I. Schoepen, Modest, 1925- II. Title. III. Title: The mountain climber. [IV. Faecq, Félix, 1901- ]



M1350 .F [FREUNDLICH, GÜNTER] 1911Angel's lullaby; music by Gun Finlay
[pseud.], Henny Lehmann [and] Glen
Powell [pseud.], arrgt: Gun Finlay.
[Piano-conductor score (orchestra)
and parts] © World Music Co., Brussels;
15Dec49; EF0-2578.

I. Lehmann, Henny, 1906- II. Faecq, Félix, 1901- III. Title.



M1350 FONTAINE, JOSE, 1916.F Aquarelle. By José Fontaine, arrgt. [by]
Glen Powell [pseud.] [Piano-conductor
score (orchestra) and parts] © World

I. Title. [II. Faecq, Félix, 1901-

Music Co., Brussels; 15Dec49; EF0-2213.

APR 2 0 1950



M223

FONTAINE, JOSÉ, 1916-The beehive; [by] José Fontaine, arr.: Glen Powell [pseud.] [Score (violin and piano) and part] © World Music Co., Brussels; 13Nov52; EF0-18130.

I. Title. [II. Faecq, Félix, 1901-



M1356 STREEFKERK, JAAP, 1918.S Beer and pretzel boogie; by Steve Kirk
[pseud., arrgt: Glen Powell, pseud.]
[Piano-conductor score (orchestra)
and parts] © World Music Co., Brussel;
1Aug51; EF0-9472.

I. Title. [II. Faecq, Félix, 1901-

Library of Congress Copyright Office



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M1356 THIELEMANS, JEAN, 1922
Birds 'n' bees; by Jean "Toots\" Thielemans, arrgt.: Glen Powell [pseud.] [Piano-conductor score (orchestra) and parts]

© World Music Co., Brussels; 15Dec52; EF0-17913.

I. Title. [II. Faecq, Félix, 1901-



M1356 CANDRIX, ALPHONSE, 1908-.C Boogie on the beat; music by

Boogie on the beat; music by Fud Candrix, arrt. [by] Glen Powell [pseud.] [Pianoconductor score: orchestra] © World Music Co., Brussels; 15Jan53; EF0-18868.

I. Title. [II. Faecq, Félix, 1901-



M1350 FONTAINE, JOSÉ, 1916.F Boutade. By José Fontaine, arrgt. [by]
Glen Powell [pseud.] [Piano-conductor
score (orchestra) and parts] © World
Music Co., Brussels; 15Dec49; EF0-2209.

I. Title. [II. Faecq, Félix, 1901-



M1356 LOGIST, LOUIS, 1914.L Carrousel-polka; musique: Lou Logist
[and] Jean Delhez, arrgt.: Glen Powell
[pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co.,
Brussels; 1Nov52; EFO-16993.

I. Delhez, Jean, 1902- II. Title. [III. Faecq, Félix, 1901- ]

M1356 BEUNINGEN, WILLEM VAN, 1911
.B Casa vieja; tango, musique: Guy Brain
[pseud.] arrgt.: Glen Powell [pseud.]
[Piano-conductor score (orchestra) and
parts] © World Music Co., Brussels;
15Dec52: EF0-19661.

I. Title. [II. Faecq, Félix, 1901-



M223

COSTY, RENE, 1917-Concha; [by] René Costy, arr.: Glen Powell [pseud.] [Score (violin and piano) and part] © World Music Co., Brussels; 13Nov52; EF0-18128.

I. Title. [II. Faecq, Félix, 1901-



M223 RADOUX, ÉMILE DE, 1905 -R Dream for two. Rêve à des

Dream for two. Rêve à deux. Transcription for violin and piano or for piano solo, music by Emile de Radoux, arr.: Glen Powell [pseud.] [Score (violin and piano) and part; also playable as piano solo] © World Music Co., Brussels; 15 May 53; EF0-21585.

I. Title. II. Title: Rêve à deux. [III. Faecq, Félix, 1901-]

Library of Congress



M1356 .C CRAPS, ERNEST JEAN, 1903-Drive in; by David Bee [pseud.] arrgt.: Glen Powell [pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 15Dec52; EF0-19145.

I. Title. [II. Faecq, Félix, 1901-



M223 STEGGERDA, JOHNNY, 1910-.S Fiddlers' escapade; [by] Johnny Steggerda, arr.: Glen Powell [pseud.] [Score (violin

arr.: Glen Powell [pseud.] [Score (violin and piano) and part] © World Music Co., Brussels; 13Nov52; EF0-18129.

I. Title. [II. Faecq, Félix, 1901-



M1350 [FREUNDLICH, GÜNTER] 1911.F Forgotten dream; music by Gun Finlay
[pseud.] & Glen Powell [pseud.], arrgt.
[by] Gun Finlay. [Piano-conductor score
(orchestra) and parts] © World Music
Co., Brussels: 15Dec49: EF0-2211.

I. Title, II. Faecq. Félix, 1901-



GERREBOS, ANDRÉ, 1899The golden xylophone; music by Lew
Andrini [pseud.] arrgt.: Glen Powell
[pseud.] [Piano-conductor score
(orchestra) and parts] © World Music
Co., Brussels; 15Aug53; EF0-22795.

I. Title. [II. Faecq, Félix, 1901-

Library of Congress Copyright Office

M1356

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M1727 .2 .J JOHNSON, FREDRICK W 1904I kissed a dream; music: Freddy Johnson,
words: Freddy Johnson & Tom Mahoney.
Reve d'un soir; paroles françaises:
Noel Barcy [pseud.] & R. Channel [pseud.]
© World Music Co., Brussels; 6Aug52;
EF0-15506.

I. Title: II. Title: Reve d'un soir.
[III. Mahoney, Tom. IV. Faecq, Félix, 1901- V. Crabbe, Léon Martin]



M1350 [FREUNDLICH, GUNTER] 1911
Je traine mon destin; musique: Gun Finlay
[pseud.] & Glen Powell [pseud.], arrgt.:
Gun Finlay. [Piano-conductor score
(orchestra) and parts] © World Music
Co., Brussels: 15Dec49: EF0-2214

I. Title. II. Faecq, Félix, 1901-

M1356 .L LOGIST, LOUIS, 1914-Kayak boogie; [by] Lou Logist & José Fontaine, arrgt.: Glen Powell [pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 15May53; EF0-21413.

I. Fontaine, José, 1916-[III. Faecq, Félix, 1901-] M1350

[ISRAELS, PHILIPPE] 1901The keys of heaven. La dévote. Het kwezelken. A XVIth century ballad, symphonic paraphrase by George Rieding [pseud.], arrgt. Glen Powell [pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co., Bruxelles; 15Dec49; EF0-2581.

I. Title. II. Title: La dévote. III. Title: Het kwezelken. [IV Faecq, Félix, 1901-

Library of Congress Copyright Office rt.



MAY 2 6 1950

M1356 STREEFKERK, JAAP, 1918.S My! my! By Steve Kirk [pseud.] arrgt.:
Glen Powell [pseud.] [Piano-conductor
score (orchestra) and parts] © World
Music Co., Brussels; 15Dec52; EF0-17912.

I. Title. [II. Faecq, Félix, 1901-



M1356

DELHEZ, JEAN, 1902-Napoli; valse musette, musique: Jean Delhez [and] Lou Logist, arrgt.: Glen Powell [pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 1Nov52; EFO-16994.

I. Logist, Louis, 1914- II. Title. [III. Faecq, Fèlix, 1901- ]



M242 .C COLIGNON, RAYMOND, 1914-Napolitan serenade; music by Raymond Colignon, arr. by Glen Powell [pseud.] [Score: solo instrument and piano] © World Music Co., Brussels; 15Dec52; EF0-18579.

I. Title. [II. Faecq, Félix, 1901-



M1356 .C CRAPS, ERNEST JEAN, 1903-Novelet; music by David Bee [pseud.] arrgt. [by] Glen Powell [pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 210ct52; EF0-16630.

I. Title. [II. Faecq, Félix, 1901-



M1350 .K KEERSMAEKER, ROBERT DE, 1906-Pagan rhapsody. Rhapsodie pafenne. Music by Robert de Kers [pseud.] arr. by Glen Powell [pseud.] [Piano-conductor score: orchestra] © World Music Co., Brussels; 15Dec52; EF0-18363.

I. Title. II. Title: Rhapsodie paienne. [III. Faecq, Félix, 1901-]

M1356 STAQUET, WILLY, 1920-S Polka alsacienne: musiq

Polka alsacienne; musique: Willy Staquet & Marcel Vansippe, arrgt. Glen Powell [pseud.] [Piano-conductor score (orchestra) and parts] © Top Music Co., Brussels; 13Sep52; EFO-16360.

I. Vansippe, Marcel, 1908- II. Title. [III. Faecq, Felix, 1901- ]



M1350 [FREUNDLICH, GÜNTER] 1911Savannah serenade; music by Gun Finlay
[pseud.] & Glen Powell [pseud.], arrgt.
[by] Gun Finlay. [Piano-conductor score
(orchestra) and parts] © World Music
Co., Brussels; 15Dec49; EF0-2212.

I. Title. II. Faecq, Félix, 1901-

M38

KEERSMAEKER, ROBERT DE, 1906A Siamese cavalcade. Un cortège au Siam.
Cortege in Siam; music by Robert de Kers
[pseud.] piano solo version arr. by Glen
Powell [pseud.] for use as well by
Hammond organ and/or accordion.
© World Music Co., Brussels; 1Nov52;
EF0-18125.

I. Title: II. Title: Un cortège au Siam. III. Title: Cortege in Siam. [IV. Faecq, Félix, 1901-]

Library of Congress Copyright Office xM14.85 xM175

M221

OETS, MARINUS HENDRIK, 1917-Smiling. Un petit sourire. [By] Manny Oets, arr.: Glen Powell [pseud.] [Score (violin and piano) and part] © World Music Co., Brussels; 15May53; EF0-21416.

I. Title. II. Title: Un petit sourire. [III. Faecq, Félix, 1901- ]

M1356 DEMOULIN, ALEX, 1921D Strictly fun; music: Al. Marret.: Glen Powell [ps

Strictly fun; music: Al. Miller [pseud.] arrgt.: Glen Powell [pseud.] [Pianoconductor score (orchestra) and parts. © World Music Co., Brussels; 1Jun51; EF0-8871.

I. Title. [II. Faecq, Félix, 1901-

SEP 1 7 1951



M1356 STREEFKERK, JAAP, 1918Sunday special; by Steve Kirk [pseud.]
arrgt.: Glen Powell [pseud.] [Pianoconductor score (orchestra) and parts]
© World Music Co., Bruxelles; 15Jan53;
EF0-19662.

I. Title. [II. Faecq, Félix, 1901-



M1356 BEUNINGEN, WILLEM VAN, 1911
El tango del pica flor; tango, musique:
Guy Brain [pseud.] arrgt.: Glen Powell
[pseud.] [Piano-conductor score (orchestra)
and parts] © World Music Co., Brussels;
15Dec52: EF0-19660.

I. Title. [II. Faecq, Félix, 1901-

art.



M1356

THIELEMANS, JEAN, 1922Toot's boogie. Nalen boogie; music: Jean
"Toots" Thielemans, arrgt.: Glen Powell
[pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 1Jun51; EF0-8872.

I. Title. II. Title: Nalen boogie. [III. Faecq, Félix, 1901-]

SEP 1 4 1951



M1356 BEUNINGEN, WILLEM VAN, 1911
.B (Tus ojos) Your eyes. Tus ojos; music: Guy
Brain [pseud.] arrgt.: Glen Powell [pseud.]

[Piano-conductor score (orchestra) and
parts] © World Music Co., Brussels;
1Dec52; EF0-17717.

I. Title. II. Title: Tus ojos. [III. Faecq, Félix, 1901-]

M223 .C COSTY, RENÉ, 1917-Valsette; [by] René Costy, arr.: Glen Powell [pseud.] [Score (violin and piano) and part] © World Music Co., Brussels; 13Nov52; EF0-18127.

[I. Faecq, Félix, 1901-



M1350 FONTAINE, JOSÉ, 1916-F Voix du fover. By José

Voix du foyer. By José Fontaine, arrgt. [by] Glen Powell [pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 15Dec49; EF0-2210.

I. Title. [II. Faecq, Félix, 1901-



M1356

STEGGERDA, JOHNNY, 1910-Weg met de zorgen; tekst & muziek: Jo Dante [pseud.] arrgt.: Glen Powell [pseud.] [Piano-conductor score (orchestra, with words) and parts] © World Music Co., Brussels; 15Jan50; EF19275.

I. Title. [II. Faecq, Felix, 1901-

Library of Congress

M1356
BEUNINGEN, WILLEM VAN, 1911Xarayes; tango, music: Guy Brain [pseud.]
arrgt.: Glen Powell [pseud.] [Pianoconductor score (orchestra) and parts]
© World Music Co., Brussels; 1Dec52;
EF0-17716

I. Title. [II. Faecq, Felix, 1901-

Faecq, Félix.

see also

Faecq, Félix Robert, 1901- (est. in Mus Faecq, Robert Felix. Sec)

1954 file

# Faecq, Félix Robert, 1901-

M1727

.2 .V VAN COILE, HENRI, 1911Aan het spinnewiel; tekst: Johnny Steggerda,
muziek: Harry Frekin [pseud., arrgt.: Glen
Powell, pseud.] © World Music Co.,
Brussels: 1Jun54: EF0-28090.

I. Title. [II. Steggerda, Johnny, 1910-III. Faecq, Félix Robert, 1901-

Library of Congress

Microfilm M-41 IBARRA, JOSÉ. Avenida de Mayo; [by] José Ibarra, arr.

[by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Sep53: EF0-24303.

I. Title. [II. Faecq, Félix Robert, 1901-

SL

Library of Congress

Microfilm M-40 MOOR, WILLY NOEL DE, 1924-Beloved village; [or] My village in Ireland [by] Albimoor [pseud., and] Clay, arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Jul53; EF0-24317.

I. Clay. II. Title.
III. Title: My village in Ireland.
[IV. Faecq, Félix Robert, 1901-

SL

Library of Congress



Microfilm M-48 LINDEN, DAVID GIJSBERT VAN DER, 1915-Blues; [or] Prayer in blues [by] Dolf van

Blues; [or] Prayer in blues [by] Dolf van der Linden, arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Nov53; EF0-25086.

I. Title. II. Title: Prayer in blues. [III. Faecq, Félix Robert, 1901-]

SL



Microfilm M-71 LINDEN, DAVID GIJSBERT, VAN DER, 1915-Braïla; by Dolf van der Linden, arr. [by] Glen Powell [pseud.] [Score: clarinet and orchestra] © World Music Co.; 28Jul54; EU365809.

I. Title. [II. Faecq, Felix Robert, 1901-



Microfilm M-45 COUROYER, BERNARD, 1921-Caprice. Tender souvenir. Valse lente [by] Bernard Couroyer, arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Aug53; EF0-24309.

I. Title. II. Title: Tender souvenir. [III. Faecq, Félix Robert, 1901- ]

SL

Library of Congress

M1350

FONTAINE, JOSÉ, 1916Dance of the pirate; music by José Fontaine, arrgt.: Glen Powell [pseud.] [Pianoconductor score (orchestra) and parts]
© World Music Co., Brussels; 1Apr54; EF0-28617.

I. Title. [II. Faecq, Félix Robert, 1901-

Microfilm M-51 LINDEN, DAVID GIJSBERT VAN DER, 1915-Les danseurs mondains; [by] Dolf v. d. Linden, arr. [by] Glen Powell [pseud.] [Score: alto saxophone, tenor saxophone, and orchestra] © World Music Co., Brussels; 15Dec53; EF0-25085.

I. Title. [II. Faecq, Félix Robert, 1901-



Microfilm M-38 ISRAELS, PHILIPPE, 1901Daybreak tune. Berceuse. [By] George
Rieding [pseud.] arr. [by] Glen Powell
[pseud.] [Score: orchestra] © World
Music Co., Brussels; 15Jul53; EF0-24316.

I. Title. II. Title: Berceuse. [III. Faecq, Félix Robert, 1901-



Microfilm M-42 ALLIER, PIERRE, 1908Delight; [by] Pierre Allier, arr. [by] Glen
Powell [pseud.] [Score: orchestra]
© World Music Co., Brussels; 15Jul53;
EF0-24308.

I. Title. [II. Faecq, Félix Robert, 1901-

M1350 .F FONTAINE, JOSÉ, 1916-Diamond wedding; music by José Fontaine, arrgt.: Glen Powell [pseud.] [Pianoconductor score (orchestra) and parts] © World Music Co., Brussels; 1Apr54; EF0-28742.

I. Title. [II. Faecq, Félix Robert, 1901-

M31

KEERSMAEKER, ROBERT DE, 1906-Dream mist; bongos, music by Robert de Kers [pseud.] arrgt.; Glen Powell [pseud.] [For piano, with chord symbols] © World Music Co., Brussels; 15May54; EF0-27697.

I. Title. [II. Faecq, Félix Robert, 1901-



Microfilm Ms 27 HAMY, SILVAIN.

Enchantement; slow waltz [by] S. Hamy, arr.

[by] Glen Powell [pseud.] [Score:

[by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Jul53; EF0-24311.

I. Title. [II. Faecq, Félix Robert, 1901-

SL

Library of Congress

Microfilm M-52 LANGESTRAAT, WILLEM, 1914-Fiesta in Cocha-Bamba; 3. fiesta [by] Laguestra [pseud.] arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Nov54; EF0-25712.

I. Title. [II. Faecq, Félix Robert, 1901-

SL

Library of Congress



xM1045 Revised 11Jun54

M1727

.L

LELONG, MICHETTE, 1910-Glorious; berceuse, lyric by Robert Mellin, arrgt.: Glen Powell [pseud.] music by Michette Lelong [and] Marcel Deville. © World Music Co., Brussels; 30Dec53; EF0-27827.

I. Deville, Marcel, 1907- II. Title. [III. Mellin, Robert. IV. Faecq, Félix Robert, 1901- ]



Microfilm M-43 ISRAELS, PHILIPPE, 1901-Het wezekind. L'orphelin. The orphan. [By] George Rieding [pseud.] arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Aug53; EF0-24320.

I. Title: II. Title: L'orphelin.
III. Title: The orphan. [IV. Faecq,
Félix Robert, 1901- ]

SL



M1356

CRAPS, ERNEST JEAN, 1903-High tension; arrgt.: Glen Powell [pseud.] music by David Bee & Peter Packay [pseuds.] [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 15Dec53; EF0-25850.

I. Paquet, Pierre, 1904- II. Title. [III. Faecq, Felix Robert, 1901- ]

Microfilm M-57 SMIT, ANDRE.
Idylle; [by] André Smit, arr. [by] Glen
Powell [pseud.] [Score: orchestra]
© World Music Co., Brussels; 15Dec53;
EF0-26588.

I. Title. [II. Faecq, Félix Robert, 1904-

SL

Library of Congress

xM1045 MD-SL

Microfilm M-72 LINDEN, DAVID GIJSBERT VAN DER, 1915-Liberation rhapsody; [by] Dolf van der Linden, arr. [by] Glenn Powell [pseud.] [Score: orchestra] © World Music Co.; 21Jul54; EU365597.

I. Title. [II. Faecq, Felix Robert, 1901-]

SL

Library of Congress



Microfilm M-44 FONTAINE, JOSÉ, 1916-Love letter; [by] José Fontaine [and] Bob Schoepen, arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co,, Brussels; 15Jul53; EF0-24319.

I. Schoepen, Modeste, 1925-II. Title. [III. Faecq, Félix Robert, 1901-]

SL

Library of Congress



Microfilm M-29 LOUYS, HENRY, 1920-Love song. Chanson d'amour. [By] Henri Louys, arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Jul53; EF0-24310.

I. Title. II. Title: Chanson d'amour. [III. Faecq, Félix Robert, 1901-]

Library of Congress



Revised 4Sep54 xM1045

Microfilm M-46 CRAPS, ERNEST JEAN, 1903-Mexican interlude; [by] David Bee [pseud.] arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Jun53; EF0-24318.

I. Title. [II. Faecq, Félix Robert, 1901-



M242

HEYNE, JOSEPH FRANÇOIS, 1904-Mozarinette; music by Joe Heyne, arrgt.: Glen Powell [pseud.] [Score: unspecified instrument and piano] © World Music Co., Brussels; 15 May54; EF0-27698.

I. Title. [II. Faecq, Félix Robert,

M1727

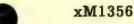
STREEFKERK, JAAP, 1918-Ons veulen; muziek: Jan Stevens [pseud.] tekst: Johnny Steggerda [arrgt.: Glen Powell, pseud.] © World Music Co., Brussels; 15Jun54; EF0-28605.

I. Title. [II. Steggerda, Johnny, 1910-III. Faecq, Fáix Robert, 1901-

Microfilm M-30 LEUR, JOHANNUS DE, 1900-Oompah polka; [by] Pascal [pseud., and] Stevens [pseud.] arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Aug53; EF0-24302.

I. Streefkerk, Jaap, 1918- II. Title. [III. Faecq, Félix Robert, 1901- ]

SL



M1731 .2 .E

ESPOSITO, LOUIS, 1893Paso andalou; paroles de Lucien Lagarde,
musique de Louis Esposito et Robert
Channel [pseud.] © World Music Co.,
Bruxelles; 15Jul53; EF0-22068.

I. Faecq, Félix Robert, 1901-II. Title. [III. Lagarde, Lucien, 1905-

M1727 B

.B

BREL, JACQUES.

If peut pleuvoir sur les trottoirs des grands boulevards; musique: Jacques Brel [and] Glen Powell [pseud.] paroles: Jacques Brel. © World Music Co., Brussels; 15Nov53; EF0-23739.

I. Faecq, Félix Robert, 1901- II. Title.

Library of Congress Copyright Office



M1727 .2 .T

TRAPPENIERS, JEF, 1902 Pif! Paf! Poef! Muziek: Jef Trappeniers,
tekst: Gaston Durnez [and] Jo Yvo [pseud.,
arrgt.: Glen Powell, pseud.] © World
Music Co., Brussels; 15Apr54;
EF0-27847.

I. Title. [II. Durnez, Gaston, 1928-III. Beek, Emiel op de, 1921-IV. Faecq, Félix Robert, 1901-

Faecq, Félix Robert, 1901M221
CANDRIX, ALPHONSE, 1908Polka for strings; by Fud Candrix & Emile
Deltour [arrgt. by Glen Powell, pseud.]
[Score (violin and piano) and part]
© World Music Co., Brussels; 15Nov53;
EF0-23861.

I. Deltour, Émile, 1899- II. Title. [III. Faecq, Félix Robert, 1901- ]

M221

ACKERMANS, HIPPOLYTE, 1886Pretty bird; [or] Bird's cage. Cage
d'oiseaux. By H. Ackermans & A.
Speguel [arrgt. by Glen Powell, pseud.]
[Score (violin and piano) and part]
© World Music Co., Brussels; 15Jul53;
EF0-23859.

I. Speguel, Albert, 1915- II. Title.

III. Title: Bird's cage. IV. Title: Cage
d'oiseaux. [V. Faecq, Félix Robert,
1901-]
Library of Congress

Microfilm M-34 ELDERS, JOHAN HENDRIK WILLEM, 1917-Primavera; [by] Joop Elders, arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Jul53; EF0-24322.

I. Title. [II. Faecq, Félix Robert, 1901-

SL

Library of Congress



Microfilm M-36 STREEFKERK, JAAP, 1918-Rag-o-boogie; [by] Bernie Barocq [pseud.] arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Jul53; EF0-24315.

I. Title. [II. Faecq, Félix Robert, 1901-

SL

3

M1727

MELLIN, ROBERT.

Rain falling from the skies; by Robert Mellin & Gun Finlay [pseud., arrgt.: Glen Powell, pseud.] [For voice and piano] © World Music Co., Brussels; 15Jun54; EF0-28604.

I. Freundlich, Gunter, 1911- II. Title. [III. Faecq, Félix Robert, 1901-

Microfilm M-32 LINDEN, DAVID GIJSBERT VAN DER, 1915-Romance; for piano and orchestra [by] Dolf van der Linden, arr. [by] Glen Powell [pseud.] [Score] © World Music Co., Brussels; 15Aug53; EF0-24304.

I. Title. [II. Faecq, Félix Robert, 1901-

SL

Library of Congress



M1731 HEKIMIAN, MARCEL, 1914-2 Rythme d'Asie; musique de

Rythme d'Asie; musique de Marcel Hekimian et Albert Raisner [pseud.] sur un poème de Lucien Lagarde et Robert Chanel [pseud.] Paris, International Music Co. © World Music Co.; 15Dec53; EF0-25038.

I. Rufenach, Albert, 1922- II. Title.
[III. Lagarde, Lucien, 1905- IV. Faecq, Félix Robert, 1901- ]

Microfilm M-37 LINDEN, DAVID GIJSBERT VAN DER, 1915-

Slavia; slavische dans [by] Dolf van der Linden, arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Aug53; EF0-24314.

I. Title. [II. Faecq, Félix Robert, 1901-



Microfilm M-26 GIRAUD, HUBERT, 1920-Sometimes. Soudain. [By] Hubert Giraud, arr. [by] Glen Powell [pseud.] [Score: viola and orchestra] © World Music Co., Brussels; 15Sep53; EF0-24305.

I. Title. II. Title: Soudain.
[III. Faecq, Félix Robert, 1901-

SL

Library of Congress



Microfilm M-39 LINDEN, DAVID GIJSBERT VAN DER, 1915-Song of Spain; [by] Dolf van der Linden, arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Nov53; EF0-25020.

I. Title. [II. Faecq, Félix Robert, 1901-

SL

Library of Congress



xM1060

Microfilm M-49

LANGLOIS, THEO, 1909Song of the past. La chanson du passé.
[By] Leslie [pseud.] arr. [by] Glen
Powell [pseud.] [Score: orchestra;
includes piano-conductor score]
© World Music Co., Brussels; 15Nov53;
EF0-25713.

I. Title. II. Title: La chanson du passe. [III. Faecq, Félix Robert, 1901-]

SL

Library of Congress



**xM1045** 

Microfilm M-63 LINDEN, DAVID GIJSBERT VAN DER, 1915-Stormy heart. Serenata appassionata. [By] Dolf van der Linden, arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Apr54; EF0-27334.

I. Title. II. Title: Serenata appassionata.
[III. Faecq, Félix Robert, 1901- ]

Library of Congress

xM1045 MD-SL

Microfilm M-33 ROSA, JUAN, 1907Tango of the flowers. Tango des fleurs.
[By] Juan Rosa, arr. [by] Glen Powell
[pseud.] [Score: orchestra] © World
Music Co., Brussels; 15Jul53;
EF0-24313.

I. Title. II. Title: Tango des fleurs. [III. Faecq, Félix Robert, 1901-]

Library of Congress



# Micro-

LINDEN, DAVID GIJSBERT VAN DER, 1915-Tides. Marées. [By] Dolf v. d. Linden, arr. [by] Glen Powell [pseud.] [Parts:orchestra] © World Music Co., Brussels: 15Apr54; EF0-27335.

[III. Faecq. I. Title. II. Title: Marées. Felix Robert, 1901-

Faecq, Félix Robert, 1901-

SL

film

M - 61

Library of Congress

xM1045 MD-SL

M1356

BROEK, PAULA VAN DE, 1918Tip top boogie; music by Claude Alix &
David Bee [pseuds.] arrgt.: Glen Powell
[pseud.] [Piano-conductor score
(orchestra) and parts] © World Music Co.,
Brussels; 15Dec53; EF0-25851.

I. Craps, Ernest Jean, 1903-II. Title. [III. Faecq, Félix Robert, 1901-

Microfilm M-35 GIRAUD, HUBERT, 1920-Tomorrow. Demain. [By] Hubert Giraud, arr. [by] Glenn Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Sep53; EF0-24321.

I. Title. II. Title: Demain. [III. Faecq, Felix Robert, 1901-]

SL

Library of Congress

**xM**1356

Microfilm M-50 LOGIST, LOUIS, 1914-Tonette polka; [by] Lou Logist, arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Jul53; EF0-24860.

I. Title. [II. Faecq, Félix Robert, 1901-

Library of Congress



Microfilm M-53 BRENDERS, CONSTANT, 1904-Torment. Tourmente. [By] Stan Brenders, arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Apr54; EF0-27336.

I. Title, II. Title: Tourmente. [III. Faecq, Félix Robert, 1901-

SL

Library of Congress



xM1045 MD-SL

Microfilm M-31 BIE, YVON DE, 1914Tout simplement. Simply a waltz. [By]
Yvon De Bie, arr. [by] Glen Powell
[pseud.] [Score: orchestra] © World
Music Co., Brussels; 15Jul53; EF0-24312.

I. Title. II. Title: Simply a waltz.
[III. Faecq, Félix Robert, 1901-

SL

Library of Congress



xM1047

M1356 .B

BRUYN, KEES.

Trumpet battle; music by Kees Bruyn, arrgt.: Glen Powell [pseud.] [Piano-conductor score (orchestra) and parts! © World Music Co., Brussels; 15May54;

EF0-27664.

I. Title. [II. Faecq, Félix Robert, 1901-

Library of Congress



Microfilm M-28 CORENZO, ALFREDO, 1903-Venezuela; [by] Alfredo Corenzo, arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Jul53; EF0-24307.

I. Title. [II. Faecq, Félix Robert, 1901-

Library of Congress



M1727

.S

STEGGERDA, JOHNNY, 1910-Vision; [by] Johnny Steggerda, arrgt.: Glen Powell [pseud.] [For voice and piano; without words] © World Music Co., Brussels; 30Dec53; EF0-27828.

I. Title. [II. Faecq, Félix Robert, 1901-

STEGGERDA, JOHNNY, 1910-The yodeling organ boogie; by Jo Dante [pseud., arrgt.: Glen Powell, pseud.] [For electronic organ] © World Music Co., Brussels; 15Apr54; EF0-27039.

I. Title. [II. Faecq, Félix Robert, 1901-

Library of Congress

M14

.85

.S

M1356 STEGGERDA, JOHNNY, 1910-

Zei ze zo tegen mij; tekst en muziek: Jo Dante [pseud.] arrgt.: Glen Powell [pseud.] [Piano-conductor score (orchestra, without words) and parts] © World Music Co., Brussels; 15Apr54; EF0-26523.

I. Title. [II. Faecq Félix Robert, 1901-

Faecq, Félix Robert, 1901- (est. in Mus Sec)

Faecq, Félix. Faecq, Robert Felix.

1954 file

FAECQ, M.
World Music Co. SEE
World Music Co.

#### Faecq (M.) World Music Co.

M1739 LAGARDE, LUCIEN, 1905-

.2 Clairette; paroles de Lucien .L Lagarde, musique de Lucien .

Lagarde, musique de Lucien Lagarde et Emile Prud'homme. © M. Faecq World Music Co., Bruxelles and International Music Co., Paris; 14Jun47; EF8492.

### Faecq (M.) World Music Co.

M1731 DENOUX, MAURICE, 1910-

.2 Pomme d'api; valse, paroles de .D Lucien Lagarde, musique de Ma

Lucien Lagarde, musique de Maurice Denoux. © M. Faecq World Music Co., Bruxelles and International Music Co., Paris: 10Mar46: EF8491.

Faecq (M.) World Music Co.

M1731 LETELLIER, DÉSIRÉ, 1896-

.2 Quatre et trois; paroles de Lucien
Lagarde & Rudy Mortge [pseud.]

Lagarde & Rudy Mortge [pseud.]
musique de Letellier. © M. Faecq

World Music Co., Bruxelles & International Music Co.: 20Feb47: EF8528.

Faecq, Robert Félix.

HORA HURRAY; m Dolf Van Der Linden arr Robert Félix Faecq © World Music Co. 12Feb54 EU356723

Linden



Faecq, Robert Felix.

see also

Faecq, Félix Robert, 1901- (est. in Mus Sec)

1954 file

M2092 .4 .A AULÉN, GUSTAF, 1879-Fädernas kyrka; [by] Gustaf Aulén [words by] J. A. Eklund, arr. av D. Wikander. [Close score: SATB[ © A.b. Nordiska musikförlaget, Stockholm; 10May53; EF0-21200.

I. Title. [II. Eklund, J. A., 1863-III. Wikander, David, 1884-]

Library of Congress



Fädernas kyrka.

M2093

AULÉN, GUSTAF, 1879-Fädernas kyrka; [by] Gustaf Aulén [words by] J. A. Eklund, arr.: David Wikander. [Close score: chorus (TTBB)] -45 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 13May53; EF0-21201.

I. Title. [II. Eklund, J. A., 1863-III. Wikander, David, 1884-

#### Fädernegården.

M1775 ERIKSSON, GEORG.

.2 Fädernegården; vals, text: Oleg Quist
.E [pseud.], musik: Georg Eriksson [and]
Sam Samson. 2:25 © Edition Sylvain
a.-b., Stockholm; 1Jan47: EF15310.

Harald, 1907-

I. Samson, Sam. II. Title. [III. Round-quist. Helge]



Farry fiddler.

M214 .P24 F3 PARKE, DOROTHY, 1910-The faery fiddler; by Dorothy Parke.

© Edwin Ashdown, ltd., London; 11May49; EF13349. 2 scores for 2 pianos.

I. Title.

Faegre, Marion Ellison (Lyon) 1888-

HQ772 .M47 1947

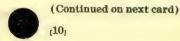
Minnesota. University. Institute of child welfare.

Child care and training, by Marion L. Faegre ... formerly assistant professor of parent education, and John E. Anderson, director, Institute of child welfare, University of Minnesota. 7th ed. rev. Minneapolis, The University of Minnesota press 1947

vi, 310 p. incl. illus., plates, diagrs. front. 201 cm.

"First edition, 1928." Includes bibliographies.

Other editions under author



47 - 19518

[01]

Faegre, Marion Ellison (Lyon) 1888-

Minnesota. University. Institute of child welfare. Child care and training ... [1947] (Card 2)

1. Children—Care and hygiene, 2. Child study. 3. Children—Management. 1. Faegre, Marion Ellison (Lyon) 1888— 11. Anderson, John Edward, 1893— 111. Title.

HQ772.M47 1947

649.1

47-19518

© 28Feb47; Univ. of Minnesota, Minneapolis; A11370.

Library of Congress



FAHIGKEITEN und Möglichkeiten der Jugend. AA210128. SEE Christian Science Publishing Society. FÄHNRICH, SEPP.
Tischtennis, ein Trainingslehrgang.
Graz [1952] 52 p. illus. © LeykamVerlag, GmbH.; 11Jul52; AF0-8805.

I. Leykam-Verlag, G.m.b.H.

#### Fährmann Franziska.

WIESE, JOHANNA I. VON. Fährmann Franziska, eine Erzählung. 226 p. © Rufer-Verlag; 30Ju153; AFO-11878.

I. Rufer-Verlag.

Library of Congress



# FÄHRTEN. DF310. SEE Tagger, Theodor.

Faeldo, Oscar.

FEDORA; intermezzo di U. Giordano, riduzione per orchestrina d'archi e pf.; pti. © on riduzione, 200ct23, E573141. R80651, 6Jul51, Oscar Faeldo (A of riduzione)

SEP 1 7 1951



Faeldo, Oscar.

INTERMEZZO, dell'opera L'Amico Fritz; di P. Mascagni, riduzione per archi e pf. © on riduzione, 200ct23, E573142. R80652, 6Ju151, Oscar Faeldo (A of riduzione)

AUG 21 1951



# FAELE, pseud. SEE Esposito, Raffaele.

EF0-18892



#### Faelli, Carlo, 1904-

Diabetologia clinica. Roma, Edizioni Italiane, 1942 [i. e. 1941, °1946]

xv, 474 p. illus., map, diagrs. 25.

"Bibliografia": p. [447]-474.

1. Diabetes.

RC909.F3 1941a

616.63

Med 47-1362*

Pub. 31Oct41; 1c 3Apr46; © author, Rome; AF3035.

Fällt mir selbstverständlich nicht im Traum ein.

M1356

RASZAT; HORST, 1902Traumfox; [or] Fällt mir selbstverständlich nicht im Traum ein, Swingfox, Text:
Josef Petrak, Arrgt.: Werner Schrauth,
Musik: Horst Raszat. [Piano-conductor score (orchestra, with words) and parts]
© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg/Br., Ger.; 15Dec53; EF0-24077.

I. Title. II. Title: Fällt mir selbstverständlich nicht im Traum ein. [III. Petrak, Josef, 1908- IV. Schrauth, Werner, 1899- ]
Library of Congress

Fullt mir selbstverständlich nicht im Traum ein.

M1735 RASZAT, HORST, 1902-

.2

R

Traumfox; [or] Fällt mir selbstverständlich nicht im Traum ein, Musik: Horst Raszat, Text: Josef Petrak. © Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 28Aug52; EFO-16727.

I. Title. II. Title: Fällt mir selbstverständlich nicht im Traum ein. [III. Petrak, Josef, 1908-]

Library of Congress Copyright Office



## Fälschungen, Erzählung.

KASACK, HERMANN.
Fälschungen, Erzählung. 252 p.
© Suhrkamp Verlag K.G.; 150ct53;
AFO-12353.

I. Suhrkamp Verlag K.G.

Library of Congress Copyright Office



J/R

M1356

RUIZ DE AZÁGRA, JOSÉ, 1900-La faena; paso-doble espagnol, [by] Azágra. (With Fernandez, Eduardo. Carmen Amaya) © Julio Garzon; 30Mar49; EF13434. Piano-conductor score (orchestra) and parts.

I. Title.

art.

Library of Congress Copyright Office



Das fängt ja schon gut an!

M1735 HENNING, HORST HEINZ, 19202 Das fängt ja schon gut an! Text: Helmut
3.H Andreae und Heinz Therningsohn [pseud.]
4 Musik: Horst-Heinz Henning. © Edition
5 Corso GmbH, Berlin; 1Dec52; EF0-17452.

I. Title. [II. Andreae, Helmut Gustav Arthur, 1901-]

Das Färben von Papier.

CORNELY, BERTHOLD.

Das Färben von Papier; ein Handbuch für den Papierfärber. 243 p. illus.

© Springer-Verlag OHG., Berlin; 19Mar51; AF12409.

I. Springer-Verlag OHG.

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Library of Congress Copyright Office



SEP - 4 1951

Faerber, Friedrich Wilhelm.

800

Faerber, Wilhelm.

### Faerber, Hanns Adam.

BURDA, FRANZ, ed.

Der Zweite Weltkrieg im Bild. Bd. 1: Von Nürnberg his Stalingrad. Herausgeber: Franz Burda. Redaktion und Texte: Hanns Adam Faerber. Militärischer Berater: D. Martin Ronicke. Offenburg, 1952. 271 p. © Burda Druck und Verlag, Inhaber Dr. Franz Burda; 25Feb52; AF0-7462.

I. Faerber, Hanns Adam.
II. Burda Druck und Verlag, Offenburg.



Faerber, Hanns Adam.

BURDA, FRANZ, ed.

Der Zweite Weltkrieg im Bild. Bd. 2:

Von Stalingrad bis Nürnberg. Herausgeber: Franz Burda. Redaktion und
Texte: Hanns Adam Faerber. Militärischer Berater: Martin Ronicke.

Offenburg, 1952. 271 p. © Burda Druck
und Verlag, Inhaber Franz Burda;
12Jul52; AF0-8867.

I. Faerber, Hanns Adam. II. Ronicke, Martin, ed. III. Burda Druck und Verlag.

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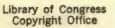


FAERBER, LOUIS J.

Provisions for low-ability pupils in Catholic high schools. [Thesis] Washington, Catholic Univ. of America, 1948. 246 p. illus. © The Catholic Univ. of America Press, inc.; 1Mar49; A31117.

I. Catholic University of America Press, inc.

ebc/r





FAERBER, Moritz. SEE Extemporale. R25782. Faerber, Wilhelm, 1841-1905.

Commentary of the Catechism of Rev. W. Faerber for the Catholic parochial schools of the United States. St. Louis, Mo., London, B. Herder book co., 1946.

3 p. l., ix, 391 p. 20cm.

"Eighteenth edition revised."

© 3-22-46; 2 c 3-26-46; B. Herder book col. St. Louis; A 1814.

 Faerber, Wilhelm, 1841–1905. Catechism for the Catholic parochial schools.
 Catechetics—Catholic church.

[Full name: Friedrich Wilhelm Faerber]

46-3022

Library of Congress



BX1961,F22 1946

# Färberei- und textilchemische Untersuchungen.

HEERMANN, PAUL.

Färberei- und textilchemische Untersuchungen; Anleitung zur chemischen und koloristischen Untersuchung und Bewertung der Rohstoffe, Hilfsmittel und Erzeugnisse der Textilveredlungsindustrie.

8. neubearb. Aufl. von Andreas Agster.
Berlin, 1951. 438 p. illus. © Springer-Verlag O.H.G.; 1Sep51; AF13057.

I. Agster, Andreas, ed. II. Springer-Verlag OHG., Berlin.

Library of Congress Copyright Office



## Färberei und Zeugdruck.

HALLER, ROBERT.

Färberei und Zeugdruck; die theoretischen Grundlagen. Wien, Springer, 1951.

236 p. illus. © Springer-Verlag;
26Sep51; AF0-7911.

I. Springer-Verlag OHG., Vienna.



### Faerie queen.

M1508

PURCELL, HENRY, 1658 or 9-1695.
(The fairy queen) Trip it in a ring; [by]
Henry Purcell [realization by] John
Edmunds, from The faerie queen. [For
voice and piano] 60¢ NM: piano acc. &
editing. © R. D. Row Music Co., Boston;
8Dec54; EP85452.

I. Title. II. Title: Faerie queen. [III. Edmunds, John]

Library of Congress

Paeries, op. 28, no. 2; m M. F. Phillips pf. © 8Augl9; E460154. R14035; 23Doc46; Nontague F. Phillips (A), Esher, Sur., Eng.

## Faer of olk.

Kielberg, Børge, 1907-

Færøfolk, i Storm og Sol paa Fjeld og Hav. København, Gyldendal, 1946.

154 p. plates, ports., fold. map. 21 cm.

1. Faroe Islands. 1. Title. DL271.F2K5

914.91

47-26795*

© 2Mar46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk Forlag, Copenhagen; AF2936.



The facry isle of Janjira; w Sarojini Maidu, m Frederick Jacobi. © 29Novl\$; E437741. R3600; 27Mar46; F. Jacobi (A), New York.



Norman Hall and Charles Bernard Nordhoff, with illus. by George A. Picken. © 18Nov21, A627809. Rhhlh2, 8Febly, James Norman Hall (A) THE FAERY REEL; violoncello & piano arr. Herbert Hughes, fingering & bowing by Beatrice Harrison. © 9Jul26, E646265. R115064, 20Jul53, Suzanne Hughes (W)

Faery song.

M1554 McPHERSON, N W

A faery song; Shed no tear, words by
John Keats, music by N. W. McPherson.
[Score: SATB and piano reduction; voice
parts also in tonic sol-fa notation] 1/© Chappell & Co., ltd., London; 1Jun50;
EF0-3712.

I. Title. II. Title: Shed no tear.



The facry tales of Weir. Sholl, Anna McClure. 86038.

egn 13Feb47